

# M.O.V.E.

COPPER KNOB  
BY STEPHEN

拍数: 48      墙数: 3      级数: Intermediate  
编舞者: Kerri Lessard (USA) - March 2017  
音乐: Move - Luke Bryan



NOTE: I'm going to call this a 3 wall dance because each time you start a new wall, you are facing 12:00 or 3:00 and all 3 Tags start facing 9:00 and end at 3:00.  
Nothing starts or ends at 6:00.

Intro: 32 counts

## [1-8] □ R SIDE-TOUCH, CHASSE L, R SAILOR STEP, TOUCH BACK, ½ TURN L

1-2            Big step to R side with R foot, Touch L toe next to R  
3&4           Step L to L side, Step ball of R next to L, Step L to L side  
5&6           Cross R behind L, Step L to L side, Step R to R side (sailor step)  
7-8           Touch L toe back, Pivot ½ turn left (weight to L foot) (6:00)

## [9-16] □ TRIPLE FWD, PIVOT ½ TURN R, TRIPLE FWD, PIVOT ¼ TURN L

1&2           Step R forward, Step L next to R, Step R forward  
3-4           Step L forward, Pivot ½ turn R (12:00)  
5&6           Step L forward, Step R next to L, Step L forward  
7-8           Step R forward, Pivot ¼ turn L (9:00)

## [17-24] □ CROSS & CROSS, SIDE ROCK-RECOVER, CROSS & CROSS, SIDE ROCK-REC

1&2           Cross R over L, Step L to L side, Cross R over L  
3-4           Rock L to L side, Recover to R  
5&6           Cross L over R, Step R to R side, Cross L over R  
7-8           Rock R to R side, Recover to L

## [25-32] LILLY PAD STEP, BALL, WALK-WALK, KICK-BALL-CROSS

&1-2           Bring ball of R foot to center, Rock L to L side, Recover to R  
&3-4           Bring ball of L foot to center, Rock R to R side, Recover to L  
&5-6           Bring ball of R foot to center, Walk fwd left, right  
7&8           Kick L forward, Step ball of L down, Cross R over L

## [33-40] CHASSE L, ¼ TURN R- ROCK BACK ON R, TRIPLE ½ TURN L, L COASTER STEP

1&2           Step L to L side, Step ball of R next to L, Step L to L side  
3-4           Make a ¼ turn R as you rock back on R foot, Recover fwd to L (12:00)  
5&6           Triple step R-L-R making a ½ turn left (6:00)  
7&8           Step L back, Step R next to L, Step L forward

## [41-48] WIZARD STEPS R & L, STEP R FWD, HITCH L KNEE ¼ TURN R, CROSS L OVER R, STEP R BACK, STEP L BACK

1-2&           Step R forward, Lock-step L behind R, Step R forward  
3-4&           Step L forward, Lock-step R behind L, Step L forward  
5-6           Step R forward, Make a ¼ turn R and hitch L knee (9:00)  
7&8           Cross L over R, Step R back, Step L back

TAG: 16 COUNT TAG:

Happens 3 times in song each time he spells M.O.V.E.  
Tag always starts at 9:00 wall and ends at 3:00 wall.

\*1st time: After wall #1

\*\*2nd time: After wall #3

**\*\*\*3rd time: After 32 counts of wall #5 [note: Kick-ball-'touch' instead of 'cross']  
Restart dance from beginning after last Tag.**

**[1-8] □ V-STEP, STEP-LOCK-STEP, SCUFF, STEP-LOCK-STEP**

1-2 Step R to R diagonal, Step L to L diagonal  
3-4 Step R back to center, Step L back to center  
5&6 Step R forward, Lock-step L behind R, Step R forward  
& Scuff L forward  
7&8 Step L forward, Lock-step R behind L, Step L forward

**[9-16] □ ½ PIVOT TURN L, STOMP R-L-R, FWD ROCK-REC, L COASTER STEP**

1-2 Step R forward, Pivot ½ turn L (3:00)  
3&4 Stomp forward, right, left, right  
5-6 Rock L forward, Recover back on R  
7&8 Step L back, Step R next to L, Step L forward

**Contact: [kerrilessard@att.net](mailto:kerrilessard@att.net) □**

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