

# Your Axle's Dragging (P)

COPPER KNOB  
BYEFOOTETS

拍数: 32      墙数: 0      级数: Beginner Partner  
编舞者: Greg Van Zilen (USA) - March 2017  
音乐: Little Red Wagon - Miranda Lambert



## Step description by Outta Line Country Dance Instruction

**Starting Position: Facing LOD Side by Side - Same Footwork**

**Intro: Start dancing at approximately 36 seconds 8 beats after Miranda sings "You said I'll be Johnny and you be June"**

### **(1-8) Walk right, left, step, lock, step**

1,2            Step right foot forward, hold.  
3,4            Step left foot forward, hold.  
5-8            Step right foot forward, lock left foot behind right, step right foot forward, hold.

### **(9-16) ¼ turn right (OLOD) into hip bumps (back yard swagger)**

1-4            ¼ turn right stepping left foot to side and bumping hips left, bump right, bump left, hold.  
5-8            Bump hips right, bump left, bump right, hold.

**Hands: While turned facing OLOD hands should be in tandem position.**

### **(17-24) ¼ turn left (LOD), step right, ¼ turn right (OLOD) stepping side, slide, side, slide (Axle Dragging)**

1,2            ¼ turn left stepping left foot forward, hold.  
3,4            Step right foot forward, hold.  
5,6            ¼ turn right stepping left foot to side, slide right foot next to left.  
7,8            Step left foot to side, slide right foot next to left.

**Hands: When turning LOD return hands to side by side, turning OLOD bring hands to tandem.**

### **(25-32) ¼ turn left (LOD), ¼ turn left touching right (ILOD), side, slide, side, slide (Axle Dragging)**

1,2            ¼ turn left stepping left foot forward, hold.  
3,4            On ball of left foot turn ¼ left touching right toe next to left foot, hold.  
5,6            Step right foot to side, slide left foot next to right.  
7,8            Step right foot to side, slide left foot next to right.\*See Note

**Hands: When turning to face LOD release left hands and raise right bringing right hands over ladies head during turn to face ILOD. On count 8 raise right hands to be ready to go over ladies head while returning to side by side at beginning of dance.**

**\*Note!! The dance started facing LOD for ease and flow but ends facing ILOD. At the end of the first repetition and continuing your first step will be making ¼ turn right.**

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