

# Subeme La Radio

COPPERKNOB  
CHOREOGRAPHY

拍数: 80      墙数: 1      级数: Phrased Intermediate  
编舞者: Roosamekto Mamek (INA) - March 2017  
音乐: SÚBEME LA RADIO (feat. Descemer Bueno & Zion & Lennox) - Enrique Iglesias



Intro: 16 counts

Thank you "Lee Pascaigue" (Headlinerz of NJ) for sending me this nice song. I hope the choreography that I made is up to your liking.

Choreographer's Note: Please use hand style that fit best to you, to emphasize the choreography. And use hips move as much as possible.

SEQUENCE: A, B, C, A, B, A, C (2X), B, A, A (Short, 16 count), Pose.

## PART A (32 COUNT)

### A1: SIDE CHASSE, TURN 1/2 RIGHT SIDE CHASSE, PADDLE TURN 1/6 LEFT (3X), TOGETHER

1&2      Step R to side – Step L together – Step R to side  
3&4      Turn 1/2 right step L to side – Step R together – Step L to side  
5&6&      Turn 1/6 left rock R to side – Recover on L – Turn 1/6 left rock R to side – Recover on L  
7&8      Turn 1/6 left rock R to side – Recover on L – Step R together

### A2: SIDE CHASSE, TURN 1/2 LEFT SIDE CHASSE, PADDLE TURN 1/6 RIGHT (3), TOGETHER

1&2      Step L to side – Step R together – Step L to side  
3&4      Turn 1/2 left step R to side – Step L together – Step R to side  
5&6&      Turn 1/6 right rock L to side – Recover on R – Turn 1/6 right rock L to side – Recover on R  
7&8      Turn 1/6 right rock L to side – Recover on R – step L together

### A3: RIGHT SIDE MAMBO, LEFT SIDE MAMBO, VOLTA FULL TURN RIGHT

1&2      Rock R to side – Recover on L – Step R together  
3&4      Rock L to side – Recover on R – Step L together  
5&6&      Turn 1/4 right step R forward – Lock L behind R – Turn 1/4 right step R forward – Lock L behind R  
7&8      Turn 1/4 right step R forward – Lock L behind R – Turn 1/4 right step R forward

### A4: LEFT SIDE MAMBO, RIGHT SIDE MAMBO, VOLTA FULL TURN LEFT

1&2      Rock L to side – Recover on R – Step L together  
3&4      Rock R to side – Recover on L – Step R together  
5&6&      Turn 1/4 left step L forward – Lock R behind L – Turn 1/4 left step L forward – Lock R behind L  
7&8      Turn 1/4 left step L forward – Lock R behind L – Turn 1/4 left step L forward

## PART B (32 COUNT)

### B1: FUNKY TOES STRUTS, SIDE, TOGETHER, SIDE, TOUCH (R & L)

1&2&      Touch R toes forward – Step R in place – Touch L toes forward – Step L in place  
3&4&      Touch R toes forward – Step R in place – Touch L toes forward – Step L in place  
5&6&      Step R to side – Step L together – Step R to side – Touch L beside R  
7&8&      Step L to side – Step R together – Step L to side – Touch R beside L

### B2: RUN BACK (R-L-R), RUN BACK (L-R-L), SYNCOPATED DIAGONAL FORWARD, TOUCH

1&2      Step R back – Step L back – Step R back  
3&4      Step L back – Step R back – Step L back  
5&6&      Step R diagonal forward – Touch L beside R – Step L diagonal forward – Touch R beside L  
7&8&      Step R diagonal forward – Touch L beside R – Step L diagonal forward – Touch R beside L

**B3: MODIFIED KICK BALL CHANGE (R & L), TRIPLE STEP IN PLACE WITH HIPS**

1&2& Kick R forward – Step R beside L – Rock L to side – Recover on R  
3&4& Kick L forward – Step L beside R – Rock R to side – Recover on L  
5&6& Step R together – Step L in place – Step R in place – Hitch (low hitch) L knee up  
7&8 Step L beside R – Step R in place – Step L in place

**B4: SIDE, BEHIND, SIDE, CROSS, SIDE, SAILOR STEP, BEHIND SIDE, CROSS, SIDE, BEHIND, SIDE**

1 Step R to side  
2&3& Cross L behind R – Step R to side – Cross L over R – Step R to side  
4&5 Cross L behind R – Step R slightly to side – Step L to side  
6&7& Cross R behind L – Step L to side – Cross R over L – Step L to side  
8& Cross R behind L – Step L slightly to side

**PART C (16 COUNT)**

**C1: SYNCOPATED WEAVE, CROSS/ROCK (ROCKING CHAIRS)**

1&2& Cross R over L – Step L to side – Cross R behind L – Step L to side  
3&4& Cross R over L – Step L to side – Cross R behind L – Step L to side  
5&6& Turn 1/8 left (body facing 10:30) rock R forward – Recover on L – Rock R back – Recover on L  
7&8 Rock R forward – Recover on L – Turn 1/8 right step R to side

**C2: SYNCOPATED WEAVE, CROSS/ROCK (ROCKING CHAIRS)**

1&2& Cross L over R – Step R to side – Cross L behind R – Step R to side  
3&4& Cross L over R – Step R to side – Cross L behind R – Step R to side  
5&6& Turn 1/8 right (body facing 1:30) rock L forward – Recover on R – Rock L back – Recover on R  
7&8 Rock L forward – Recover on R – Turn 1/8 left step L to side

**REPEAT**

For Song & Step Sheet please contact: [Roosamekto.Nugroho@gmail.com](mailto:Roosamekto.Nugroho@gmail.com)

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