

# Lights Come On

COPPERKNOB  
STEPSHEETS

拍数: 72      墙数: 0      级数: Phrased Improver  
编舞者: Ilona Tessmer-Willis (USA) - March 2017  
音乐: Lights Come On - Jason Aldean



Intro: 32 cts

## A Pattern: 24 counts

**(1-8) R STEP FORWARD, HOLD, L STEP FORWARD, HOLD, R HEEL PUMP 2X, R STOMP, L STOMP**

1-2            R Step Forward, Hold  
3-4            L Step Forward, Hold  
5-6            R Heel Pump 2x  
7-8            R Stomp, L Stomp

**(9-16) R STEP FORWARD, HOLD, L STEP FORWARD, HOLD, R HEEL PUMP 2X, R STOMP, L STOMP**

9-10           R Step Forward, Hold  
11-12          L Step Forward, Hold  
13-14          R Heel Pump 2x  
15-16          R Stomp, L Stomp

**(17-24) L 1/2 PIVOT TURN, R STEP FORWARD, L CLOSE, 2 R KNEE-BEND SWIVEL**

17-18          R Step Forward, L 1/2 Turn: Pivot on Ball of both Feet (look over left shoulder)  
19-20          R Step forward, L Close next to R  
21-22          R Knee Bend Swivel In (bend R Knee toward L as ball of foot remains in contact with floor),  
Swivel out to Right (on ball of foot)  
23-24          R Knee Bend Swivel In, Out (weight on left)

## B Pattern: 32 counts

**(25-32) R DIAGONAL FORWARD STEP TOGETHER STEP, L TAP, L DIAGONAL FORWARD STEP TOGETHER STEP, R TAP**

25-26          R Step Diagonal Forward, L Close  
26-28          R Step Diagonal Forward, Hold (weight on right)  
29-30          L Step Diagonal Forward, L Close  
31-32          L Step Diagonal Forward, Hold (weight on left)

**(33-40) L 1/2 CHASE TURN, HOLD, R FULL TURN, HOLD (OPTION TO FULL TURN: WALK FORWARD L R L HOLD)**

33-34          R Step Forward, Turn 1/2 Left shift weight to L  
35-36          R Step Forward, Hold (weight on right)  
37-38 1        /4 R: L Step Back, 1/2 R Turn: R Step Forward  
39-40 1        /4 R Turn: L Step, Hold (weight on left)

**(41- 48) R SIDE STEP TOGETHER STEP, HOLD, L ROCK BACK 2X**

41-42          R Step to Right Side, L Step next to R  
43-44          R Step to Right Side, Hold  
45-46          L Rock Back, R Recover  
47-48          L Rock Back, R Recover (weight on right)

**(49-56) L SIDE STEP TOGETHER STEP HOLD, R ROCK BACK 2X**

49-50          L Step to Left Side, R Step next to L  
51-52          L Step to Left Side, Hold  
53-54          R Rock Back, L Recover  
55-56          R Rock Back, L Recover (weight on left)

## C Pattern: 16 counts

**(57-64) R STEP, L LOCK, R STEP, L LOCK, R STEP, L CLOSE, L HIP BUMP 2X**

**\*\*\* (OPTION: R FULL TURN WHEN C PATTERN IS DANCED 2X FOR 32 COUNTS, SEE PATTERN LINE-UP BELOW) \*\*\***

57-58 R Step Forward, L Step (ball of foot) behind R Heel  
59-60 R Step Forward, L Step (ball of foot) behind R Heel  
61-62 R Step Forward, L Close  
63-64 L Hip Bump 2x (weight on left)

**(65-72) R STEP, L LOCK, R STEP, L LOCK, R STEP, L CLOSE, L HIP BUMP R, L**

65-66 R Step Forward, L Step (ball of foot) behind R Heel  
67-68 R Step Forward, L Step (ball of foot) behind R Heel  
69-70 R Step Forward, L Close  
70-72 R Hip Bump, L Hip Bump (weight on left)

**\*\*\* OPTION: R Full Turn when C Pattern is danced 2x (32 counts total)**

**Turn 1/4 R Step forward facing 9:00(1), L Lock (2), R Step (3), Lock (4), Step (5), Close (6), 2 L Hip Bumps (7, 8); turn 1/4 face 6:00 for next 8 counts, turn 1/4 face 3:00 for next 8 counts, turn 1/4 face 12:00 for last 8 counts (weight on left), option taken in video demo.**

**Pattern: AB AB BC BA BB BC CA BB BC**

**CONTACT: [hel.38@att.net](mailto:hel.38@att.net)**

---