# Girl Like You



音乐: A Girl Like You - Easton Corbin



#### #8 Count Intro.

## (1-8) WALK BACK (x2), COASTER-CROSS, SIDEROCK-CROSS (x2)

12 Step back on R, step back on L (12)

Step back on R slightly to back R diagonal, step L together with L, step cross R over L (12)
 Rock L to L side, step ball of R next to L, cross L over R stepping slightly forward (12)
 Rock R to R side, step ball of L next to R, cross R over L stepping slightly forward (12)

(Note: Counts 5-8 should travel forward on the alternating crosses)

### (9-16) FULL TURN, SIDEROCK-CROSS, OUT, CLAP, 1/2-TURN SAILOR

Make a 1/4 turn R stepping back on L, make a 1/4 turn R stepping R to R side (6)

Make a 1/2 turn R stepping L to L side, step ball of R next to L, cross L over R (12)

Step R to R side, clap hands together (12)

7&8 Make a 1/4 turn L stepping L behind R, make a 1/4 turn L stepping R to R side, step forward

on L (6)

#### (17-24) HIP-BUMP (x2), 1/2-PIVOT, FULL-TURN

Touch R toe forward slightly at R diagonal bumping hips forward, back, step forward on R (6)
Touch L toe forward slightly at L diagonal bumping hips forward, back, step forward on L (6)

(Optional: On Counts 1-4, you can replace hip-bumps with kick-step lock-steps, especially on Wall 6)

1&2& Kick R forward, step down on R, step L behind R, step R forward
3&4 Kick L forward, step down on L, step R behind L, step L forward
56 Step forward on R, pivot 1/2 turn L taking weight on L (12)

78 Make 1/2 turn L stepping back on R, make a 1/2 turn L stepping forward on L (12)

(Easier Option: On Counts 7-8, walk forward R, L)

#### (25-32) HIP BUMP (x2), MAMBO, SIDEROCK-CROSS

Touch R toe forward slightly at R diagonal bumping hips forward, back, step forward on R

(12)

Touch L toe forward slightly at L diagonal bumping hips forward, back, step forward on L (12)

5&6 Step forward on R, recover weight to L, step back on R (12)
7&8 Rock L to L side, step ball of R next to L, cross L over R (12)\*\*

#### (33-40) 1/4-TURN SHUFFLE, 1/2-PIVOT, SHUFFLE, MAMBO

1&2 Make a 1/4 turn R stepping forward on R, step L next to R, step forward on R (3)

Step forward on L, pivot 1/2 turn R taking weight on R (9)

Step forward on L, step R together with L, step forward on L (9)

7&8& Rock forward on R, recover weight to L, rock back on R, recover weight to L (9)\*

#### (41-48) KICK-BALL-POINT (x2), LOCK, 3/4-UNWIND, MAMBO

1&2 Kick R forward, step ball of R next to L, point L to L side (9)3&4 Kick L forward, step ball of L next to R, point R to R side (9)

Step R toe behind L, unwind 3/4 to R on R toe taking weight on R (6)

7&8 Rock forward on L, recover weight to R, step back on L (6)

# \*On Wall 3, on Count 40&, make a 1/4 turn R stepping R to R side, recover weight to L, restart (squares to 12:00)

<sup>\*\*</sup>On Wall 6, after Count 32 there's a 4-count tag followed by a restart (facing 12:00, on lyrics "On and on and

on")

1&2 Step R to R, step ball of L next to R, cross R over L

3&4 Step L to L, step ball of R next to L, cross L over R