## Middle of a Memory



拍数: 64 墙数: 2 级数: Intermediate

编舞者: Cathy Breed (AUS) - October 2016

音乐: Middle of a Memory - Cole Swindell: (Album: You Should Be here - iTunes -

3:47)



### Intro: 32 Counts, weight on right - start on lyrics

[1 - 8]	ISIDE	<b>RFHIND</b>	ROCK	SIDE	BEHIND	SIDE	BEHIND	1/4	1/2	1/2	FORWARD,	ROCK
	I OIDE		, , , , , , , , , , , , , , , , , , , ,		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		,	, /4	, /4,	/ / /	, , , , , , , , , , , , , , , , , , , ,	110011

1-2& Step L to left, Step R behind left, Rock/Recover onto L
3-4& Step R to right, Step L behind right, Step R to right
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5-6& Step L to left, Step R behind left, Turn  $\frac{1}{4}$  left step L forward

7&8& Turn ½ left step R back, Turn ½ left step L forward, Step forward onto R, Rock/Recover onto

L 9

### [9-16] BACK, CROSS, BACK, BACK, CROSS, BACK, 1/4 SHUFFLE, BEHIND, ROCK, SIDE, TOGETHER

Large step back on R while dragging L towards R, Cross L in front of right, Step R back
 Large step back on L while dragging R towards L, Cross R in front of left, Step L back
 Turn ¼ right step R to right, Step L beside right, Step R to right (Side Shuffle)
 Step L behind right, Rock/Recover onto R, Step L to left, Step R beside left

### [17-24] STEP, SWEEP, STEP, SWEEP, FWD, TOG, BACK, TOG, FWD, FWD, PADDLE, WEAVE, 1/4

1&2& Step L forward, Sweep R, Step R forward, Sweep L

3&4& Step L forward, Step R beside left, Step L back, Step R beside left

5-6& Step L forward, Step R forward, Turn 1/4 left step L to left 9

7&8& Step R over left, Step L to left, Step R behind left, Turn ¼ left step L forward 6

### [25-32] STEP, PADDLE, WEAVE, SIDE, ROCK, TOGETHER, SIDE, ROCK, TOGETHER

1-2 Step R forward, Turn ¼ left step L to left 3

3&4& Step R over left, Step L to left, Step R behind left, Step L to left
5-6& Step R to right, Rock/Recover onto L, Step R beside left
7-8& Step L to left, Rock/Recover onto R, Step L beside right \*\*\*

## [33-40] SIDE, ROCK, HINGE, SIDE, BEHIND, 1/4, STEP, PIVOT, FULL TURN TRIPLE, TOGETHER

1-2&3 Step R to right, Rock/Recover onto L, Turn ½ right hinge step R next to left, Step L to left 9
4&5-6 Step R behind left, Turn ¼ left step L forward, Step R forward, Turn ½ left step L forward 12
7&8& Step R forward, Turn ½ right step back on L, Turn ½ right step forward on R, Step L beside

right

# [41-48] FWD, ROCK, TOG, BACK, ROCK, TOG, FWD, SWEEP ACROSS, SIDE, BEHIND, SWEEP BEHIND, SIDE

1-2& Step R forward, Rock/Recover onto L, Step R beside left
3 4& Step L back, Rock/Recover onto R, Step L beside right
5-6& Step R forward, Sweeping L around in front of right step L

5-6& Step R forward, Sweeping L around in front of right step L across right, Step R to right
 7-8& Step L behind right, Sweeping R around behind left step R behind left, Step L to left 12

### [49-57] CROSS, ROCK, 1/4, 3/4 STEP WITH HOOK, SIDE SHUFFLE, SAILOR, TOG, DIAGONAL SHUFFLE

1-2& C	ross κ over leπ,	Rock/recover	onto L, Turr	n ¼ rignt step R	torward 3
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3 Step L forward while turning ¾ to the right and hooking R 12 4&5 Step R to right, Step L beside right, Step R to right (Shuffle)

Step L behind right, Step R to right, Step L to left (Sailor), Step R beside left
 Step L forward on right diagonal, Step R beside left, Step L forward (Shuffle) 1.30

## [58-64] PIVOT, TOG, FORWARD, PIVOT, TOG, FORWARD, ROCK, TURN 3/8, STEP, PADDLE, TOG

Turn ½ right step forward on R, Step L beside right, Step R forward 7.30
 Turn ½ left step forward on L, Step R beside left, Step L forward 1.30

6& Rock/Recover back onto R, Turn 3/8 left step L forward 9

7-8& Step R forward, Turn 1/4 left step L to left (paddle), Step R beside left

## BRIDGE Wall 1: Dance to Count 32& \*\*\* then add the following 4 counts.

1-4 Sway hips R L R L then continue the dance from Count 33.

## TAG End of Wall 1: At the end of Wall 1 add the following 8& Counts.

1-2& Step L to left, Step R behind left, Rock/Recover onto L
3-4& Large step R to right, Step L behind right, Turn ¼ right step R forward

5-6& Turn ¼ right step L to left, Step R behind left, Rock/Recover onto L Large step R to right, Step L behind R, Turn ¼ right step R forward

NOTE: After completing the Tag, make a ¼ turn right to step into the first count of the dance.

Free to be copied provided no changes are made to the original choreography.

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