I'm Crazy About You



拍数: 48 墙数: 2 级数: Intermediate NC

编舞者: Gail Smith (USA) - February 2017

音乐: In Case You Didn't Know - Brett Young



INTRO: ☐16 Counts

04. NO D 4/4 I		OWEED DELL		. SCISSORS STEP
ST: NC: P 1/4.1	PIM 1/2-1/2	SWEED RED	INI 1-811 1E-CRO88	
O 1. 110 11. 1/4 E.		OVVEL DEL		. GOIGGOING GIEI

1 - 2 &	Step R to side, rock L back, rec R slightly across L
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3 Turn 1/4 L and step L fwd - 9:00 4 & Step R fwd, pivot 1/2 L - 3:00

5 On ball of L - turn 1/2 L stepping back on R and sweep L front to back - 9:00

Step L behind R, step R to side, step L across R 6 & 7 8 & 1 Step R to side, step L next to R foot, step R across L

S2: SCISSORS CROSS & CROSS, SYNCOPATED ROCKING CHAIR, CHASE 1/2 TURN

2 & 3 Step L to side, step R next to L foot, step L across	2 & 3	Step L to side, ste	p R next to L foot.	step L across R
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& 4 Step R to side, step L across R (angled slightly to R corner) 10:30

5 & 6 & Rock R fwd, rec onto L, rock R back, rec onto L

7 & 8 Step R fwd, pivot 1/2 L, step R fwd (angled slightly to L corner) 4:30

S3: PRESS, REC, STEP w SWEEP, SERPIENTE, TOUCH FWD

1	Step L fwd.	leaning fwd	slightly and	bending your L	_ knee

2 Push yourself back recovering onto the R foot as you straighten your L leg as raise your L

foot slightly off the floor

3 Step L down in place as you sweep your R from back to front

Step R across L, step L to side, step R behind L sweeping L front to back straightening up to 4 & 5

the back wall - 6:00

6 & 7 Step L behind R, step R to side, step L across R

Sweep R from back to front and touch R toes fwd 8

S4: SWEEP- TOUCH-UNWIND, SHUFFLE FWD, SWAY R - L, 1/4 SHUFFLE, 1/2 TURN

1 Sweep R from front to back and touching R toes back & Unwind 1/2 turn R stepping R down in place - 12:00

2 & 3 Shuffle fwd (L-R-L)

4 - 5 Step R to side as you sway R, sway L 6 & 7 Shuffle 1/4 turn R (R-L-R) - 3:00 8 Turn 1/2 R stepping L back - 9:00

S5: BACK, DRAG, COASTER STEP (PREP), SPIRAL TURN, BALL-STEPS, TOUCH

Step back on R and drag L back 1

2 & 3 Step L back, step R next to L, step fwd pointing toes slightly L (prep)

Step on ball of R, bring L foot up in front of R shin, make a full turn L - 9:00 4

5&6&7 Step, ball-step, ball-step making a 1/2 turn arch L (L-R-L-R-L) 3:00

Slide R toes next to L foot, R knee is slightly bent.

***** Restart here on Wall 2.

On ball of L foot, add a 1/4 L to face the back wall, as you slide the R toes next to L foot and touch on count 8. Then step out to the R to restart (1). 6:00

S6: RHUMBA BOX, 1/4 BACK, TAP, 1/4 STEP, STEP PIVOT 3/4

1 & 2	Step R to side, step L next to R, step R fwd
3 & 4	Step L to side, step R next to L, step L Back

5 Turn 1/4 R stepping R to side and leaning slightly to R□- 6:00 6 Extend R arm out to side, looking over your R shoulder. Weight is firmly on the R foot and tap

L toes pointed towards the side wall (3:00)

7 Recover to 1/4 L and step L down in place (bringing arm fwd) - 3:00

8 & Step R fwd, pivot 3/4 L (Then step out to R for count 1, starting over) 6:00

You can also think of it as a pivot 1/2 for the & count. Then, another 1/4 stepping out to the side for 1 to start over. Whichever is easier for you.

Start Over

***** Tag at the END of Wall 4. Happens facing 6:00.

1 - 2 & NC basic right 3 - 4 & NC basic left.

NON-TURNNING OPTIONS:

Section one, counts 4 & 5 = Rock R fwd, rec on L, step R back sweeping the L.

Section five, count 4 = Step R fwd (then go into the ball-steps)

Section six, counts 8 & = Rock R fwd, rec on L (turn 1/4 R stepping R to side for count 1 to start over.

Contact Info: stepbystep.gail@gmail.com Website: StepByStepWithGail.jimdo.com

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