

# Magic In The Moonlight (P)

COPPERKNOB  
BY STEPHEN

拍数: 32      墙数: 0      级数: Improver Partner  
编舞者: Dan Albro (USA) - January 2017  
音乐: Kiss a Girl - Keith Urban



For: Mishnock & Friends Dance Vacation – Mexico 2017

Intro: 32 counts

Start: Two hand hold, men facing OLOD, Ladies facing ILOD

Opposite footwork except where noted. Men's footwork described.

## [1-8] SHUFFLE SIDE, WEAVE, SHUFFLE SIDE, ROCK BACK, REPLACE

1&2,3&4      Step side L, step R next to L, step side L, cross step R behind L, step side L, cross step R over L

5&6,7,8      Step side L, step R next to L, step side L, rock back on R, replace weight on L

Hands: On count 7 release his right her left hand.

## [9-16] SHUFFLE ¼ TURN CHANGE SIDES, SHUFFLE SIDE, ROCK, REPLACE ¼ TURN, FWD ¼ TURN, FWD

1&2      Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R (outside facing ILOD)

3&4      Step side L, step R next to L, step side L (facing ILOD)

5,6      Turn ¼ left rocking fwd on R, turn ¼ right replacing weight on L

7,8      Man Turn ¼ right stepping fwd R, step L next to R (facing FLOD)

7&8      Lady - Step angle fwd right on L, step R next to L, step fwd L getting in front of man (facing FLOD)

Hands: -

On count 2 release his left her right. On count 3 pick up his right her left.

On count 6 keep his right her left hand low.

## [17-24] (LIKE FOOTWORK) ANGLE FWD, TOGETHER, FWD, TOUCH, ANGLE FWD, TOGETHER, FWD, TOUCH

1,2,3,4      Both Angle fwd R, step L next to R, angle fwd R, touch L toe next to R

5,6,7,8      Both Angle fwd L, step R next to L, angle fwd L, touch R toe next to L

Hands: On count 1 lady reaches across her left arm picking up mans left hand. Now in wrapped position

## [25-32] STEP SIDE, TOUCH, STEP SIDE, TOUCH, LADIES ¾ - MANS ¼ TURN, INTO STARTING POSITION

1,2,3,4      Both Step side R, touch L toe next to R, step side L, touch R toe next to L

5,6,7,8      Man Turn ¼ right stepping fwd R, step L next to R, step fwd R, touch L toe next to R

5,6,7,8      Lady Turn ¼ right stepping fwd R, turn ½ right stepping back L, step back R, step L next to R

Hands: On count 5 release his left her right. On count 8 pick up his left her right into starting position