

# Old School

拍数: 48                      墙数: 4                      级数: Intermediate WCS  
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音乐: Old School - Tebey : (CD: Old School)



## #16 counts intro

### S1 : R DOROTHY STEP, DIAGONAL LOCK STEP, R MAMBO STEP, SLIDE, BALL STEP

1-2&                      Step Rf diagonally forward – cross Lf behind Rf – step Rf to side  
3&4                      Step Lf diagonally forward – lock Rf behind Lf – step Lf diagonally forward  
5&6                      Rock Rf forward – recover onto Lf – step back on Rf  
7&8                      Slide Lf beside Rf – step ball of Lf next to Rf – step Rf forward

### S2 : STEP, KICK BALL POINT, ¼ LEFT, POINT, HEEL JACK, BRUSH

1                          Step Lf forward  
2&3                      Kick Rf forward – step Rf next to Lf – point Lf to side  
&4                          1/4 turn left stepping Lf next to Rf – point Rf to side (9:00)  
&5&6                      Small step Rf back – touch L heel forward – step down on Lf – touch Rf beside Lf  
&7&8                      Small step Rf back – touch L heel forward – step down on Lf – brush Rf forward

### S3 : STEP, TOUCH, BACK, COASTER STEP, L ROCK FWD, ½ TURN L, ¼ TURN L

1&2                      Step Rf forward – touch Lf behind Rf – step back on Lf  
3&4                      Step back on ball of Rf – step Lf beside Rf – step Rf forward  
5-6                      Rock forward on LF – recover onto Rf  
7-8                      1/2 turn left stepping Lf forward – 1/4 turn Lef stepping Rf to side (12:00)

### S4 : L SAILOR, R SAILOR ¼ TURN R, PIVOT ½ R, FWD MAMBO

1&2                      Cross ball of Lf behind Rf - step Rf to side – step Lf to side  
3&4                      Cross ball of Rf behind Lf – 1/4 turn right stepping Lf beside Rf – step Rf forward (3:00)  
5-6                      Step Lf forward – pivot 1/2 turn right (9:00)  
7&8                      Rock forward on Lf – recover onto Rf – step Lf together

### S5 : WALK, WALK, SAMBA STEP R & L, HINGE ½ TURN L

1-2                      Step Rf forward – step Lf forward  
3&4                      Rock Rf to right side – recover onto Lf – cross Rf over Lf  
5&6                      Rock Lf to left side – recover onto Rf – cross Lf over Rf  
7-8                      1/4 turn left stepping back on Rf – 1/4 turn left stepping Lf to left side (3:00)

### S6 : CROSS, SIDE, SAILOR KICK, BALL CROSS, HOLD, SYNCOPATED WEAVE R

1-2                      Cross Rf over Lf – step Lf to side  
3&4                      Cross ball of Rf behind Lf – step Lf to side – kick Rf diagonally right forward  
&5-6                      Step ball of Rf beside Lf – cross Lf over Rf – hold  
&7&8                      Step Rf to side – cross Lf behind Rf – step Rf to side – cross Lf over Rf (3:00)

### TAG: at the end of 4th wall (facing 12:00) :

1&                      Step Rf diagonally back (raise Left toe) – touch Lf beside Rf  
2&                      Step Lf diagonally back (raise Right toe) – touch Rf beside Lf  
3&4&                      Repeat counts 1&2&

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)  
Fiche originale. Merci de ne pas modifier ces pas de quelque manière que ce soit.  
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