

# Testify

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Jamie Barnfield (UK) - February 2017  
音乐: Testify (feat. Crystal Waters) - Hifi Sean : (Single - iTunes)



Intro: 16 counts

## S1: R DOROTHY, ½ PIVOT, R KICK, R COASTER STEP, L MAMBO STEP

1-2&      Step right to right diagonal, Lock left behind right, Step right to right diagonal  
3-4      Step on left pivoting ½ right (keeping weight on left), Kick right forward (6:00)  
5&6      Step back on right, Step left next to right, Step forward on right  
7&8      Rock left forward, Recover on right, Step left next to right (6:00)

## S2: R KICK BALL POINT, ¼ L SAILOR STEP, R SHUFFLE FORWARD, STEP, ½ PIVOT

1&2      Kick right forward, Step right next to left, Point left to left side  
3&4      Cross left behind right, ¼ turn left stepping right to right side, Step forward slightly on left  
5&6      Step forward on right, Step left next to right, Step forward on right  
7-8      Step forward on left, Pivot ½ turn right (weight on right) (9:00)

## S3: ½ R, BACK R, L COASTER, HEEL DIGS R & L, WALK R, WALK L

1-2      Turn ½ right stepping back on left, Step back on right (3:00)  
3&4      Step back on left, Step right next to left, Step forward on left  
5&6&      Dig right heel forward, Step right next to left, Dig left heel forward, Step left next to right  
7-8      Walk right, Walk left (3:00)

## S4: ¼ R JAZZ BOX CROSS, R SIDE, DRAG & R CHASSE

1-2      Cross right over left, ¼ right stepping back on left  
3-4      Step right to right side, Cross left over right (6:00)  
5-6&      Step right to right side, Drag left to right, Step on ball of left  
7&8      Step right to right side, Step left next to right, Step right to right side \*TAG: Wall 2

## S5: L BEHIND, ¼ R, STEP, SCUFF, HITCH, BACK, L SAILOR CROSS

1-2      Step left behind right, Turn ¼ right stepping forward on right (9:00)  
3-4      Step forward on left, Scuff right forward  
5-6      Hitch right knee turning ⅛ right, Step back on right (10:30)  
7&8      Turning ⅛ left crossing left behind right, Step right to right side, Cross left over right (9:00)

## S6: SIDE, BEHIND, ¼ R, STEP, PIVOT ½ R, ¼ R, BEHIND, SIDE

1-2      Step right to right side, Cross left behind right  
3-4      Turn ¼ right stepping forward on right, Step forward on left (12:00)  
5-6      Pivot ½ turn right (weight on right), Turn ¼ right stepping left to left side  
7-8      Cross right behind left, Step left to left side (9:00) \*RESTART Wall 5

## S7: CROSS ROCK, RECOVER, R TRIPLE FULL TURN, CROSS, SIDE, BEHIND & CROSS

1-2      Cross rock right over left, Recover on left  
3&4      Triple full turn right stepping R L R on the spot [Option: Replace cts3&4 with a right coaster]  
5-6      Cross left over right, Step right to right side  
7&8      Step left behind right, Step right to right side, Cross left over right (9:00)

## S8: TOUCH, KICK, BEHIND, ¼ L, STEP, PIVOT ½ L, STEP, PIVOT ½ L

1-2      Touch right next to left bending both knees slightly, Kick right to right diagonal  
3-4      Cross right behind left, Turn ¼ left stepping forward on left (6:00)

- 5-6 Step forward on right, pivot ½ turn left (12:00)  
7-8 Step forward on right, pivot ½ turn left (6:00)

**\*TAG: Wall 2 after 32 counts (at the end of S4)**

**Dance the following 16 ct tag and then RESTART the dance (facing 12:00).**

**& SIDE ROCK RECOVER, BEHIND SIDE CROSS, SIDE ROCK RECOVER, BEHIND SIDE CROSS**

- &1-2 Step left next to right, Rock right to right side, Recover on left  
3&4 Step right behind left, Step left to left side, Cross right over left  
5-6 Rock left to left side, Recover on right  
7&8 Step left behind right, Step right to right side, Cross left over right  
STEP, PIVOT ½ L, WALK R, WALK L, STEP, PIVOT ½ L, FULL TURN  
1-2 Step forward on right, Pivot ½ turn left (weight on left)  
3-4 Walk right, Walk left  
5-6 Step forward on right, Pivot ½ turn left (weight on left)  
7-8 Turn ½ left stepping back on right, Turn ½ left stepping forward on left

**[Option: Replace cts7-8 with walk right, walk left]**

**\*RESTART: WALL 5 after 48 counts (end of S6)**

**Restart the dance by turning ¼ right to face the front wall stepping on right for count 1 of S1**

**ENJOY!!**

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