I'll Love You Endlessly



音乐: Stand By Me - Darin



Intro: 16 counts in (approx. 9 sec)

#1 (1-8)□R-L Forward Walk, R Forward Hip Bumps, 1/2 (L) with L Forward Hip Bumps, R Forward Mambo□	
1-2	Weight on LF: Step RF forward (1), step LF forward (2) □ 12.00
3&4	Touch R toes forward bumping hips forward (3), recover weight on LF bumping hips backward (&), bump hips forward stepping RF in place (4) ☐ 12.00
5&6	Turn $\frac{1}{2}$ L over L shoulder touching L toes forward & bump hips forward (5), recover weight on RF bumping hips backward (&), bump hips forward stepping LF in place (6) \square 6.00
7&8	Rock RF forward (7), recover weight on LF (&), close RF beside LF (8) □ 6.00
#2 (9-16)□L-R Back Attitude Walk, L Coaster Cross, R Side Rock & Recover, R Ball, L Side Point & Drag 1/4 (L) with R Knee Pop□	
1-2	Step back on LF (1), step back on RF (2) – walk with attitude ☐ 6.00
3&4	Step LF back (3), close RF beside LF (&), cross LF over RF (4) □ 6.00
5-6&	Rock RF to R side (5), recover weight on LF (6), close RF beside LF (&) □ 6.00
7-8	Point L toes to L side (7), drag L toes in towards RF as you turn $\frac{1}{4}$ L popping R knee forward (8) \square 3.00
#3 (17-24)□Hip Roll, L Side Tap with Hip Bumps, Hip Roll, R Side Tap with Hip Bumps, R Syncopated Rocking Chair, R Forward, L Draw 1/2 (R)□	
1-2	Step RF to R side rolling hips from L to R (1), tap L toes to L side while pushing hips to L side $(2)\square 3.00$
3-4	Step LF in place rolling hips from R to L (3), tap R toes to R side while pushing hips to R side $(4)\square 3.00$
5&6&	Rock RF forward (5), recover weight on LF (&), rock RF back (6), recover weight on LF (&) \square 3.00
7-8	Step RF forward (7), turn ½ R on ball of RF bringing L toes towards RF (8) □ 9.00
#4 (25-32)□L-R Cross Samba, L Kick Ball Point, R Together, L Modified Monterey 1/2 (L)□	
1&2	Cross LF over RF (1), rock RF to R side (&), recover weight on LF (2) □ 9.00
3&4	Cross RF over LF (3), rock LF to L side (&), recover weight on RF (4) □9.00
5&6&	Kick LF forward (5), step LF in place (&), point R toes to R side (6), close RF next to LF (&) □9.00
7-8	Point L toes to L side (7), turn ½ L over L shoulder stepping LF next to RF(8) ***□3.00

Step RF forward to R diagonal (1), touch L toes beside RF (2), step LF back to L diagonal

Step RF back to R diagonal (5), touch L toes beside RF (6), step LF forward to L diagonal

Contacts:

R-L 'K' Step

1-4

5-8

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Tag: End of Wall 3. Begin the dance again, facing 9.00 o'clock.

(3), touch R toes beside LF (4)

(7), touch R toes beside LF (8)