

# Matchbox

拍数: 48      墙数: 2      级数: Improver  
编舞者: Mal Jones (UK) - January 2017  
音乐: Matchbox - Carl Perkins



Alt. Mercury Blues by Alan Jackson

Music available at [www.amazon u.k.downloads](http://www.amazon.co.uk/downloads) ( No Tags or Restart )

**S1: RIGHT SIDE, TOUCH, SIDE, KICK, BEHIND, SIDE, CROSS, HOLD.**

1 2 3 4      Right to right side, touch left foot to right instep (no weight), left foot to left side, low kick right to right diagonal

5 6 7 8      Cross right behind left, left to left side, cross right across, hold for one count.

**S2: LEFT SIDE, TOUCH, SIDE, KICK, BEHIND, SIDE, CROSS, HOLD.**

1 2 3 4      Left to left side, touch right foot to left instep (no weight), right foot to right side, low kick left to left diagonal.

5 6 7 8      Cross left behind right, right to right side, cross left over right and hold for one count.

**S3: SIDE ROCK, CROSS , HOLD, SIDE ROCK, CROSS HOLD.**

1 2 3 4      Right side rock recover on left, cross right over left, hold for one count.

5 6 7 8      Left side rock, recover on right, cross left over right, hold for one count.

**S4: ROCKING CHAIR, 2 x ¼ PADDLE TURNS**

1 2 3 4      Rock forward onto right foot, recover weight on left, rock back onto right foot, recover weight on left.

5 6 7 8      Step forward on right , pivot 1/4 turn left, forward on right, pivot 1/4 turn left, using hip sway movements. (6 o'clock).

**S5:STEP LOCK STEP, BRUSH LEFT, STEP LOCK STEP, BRUSH RIGHT.**

1 2 3 4      Step forward on right to right diagonal, cross left behind right leg, step forward right, brush left forward, (no weight).

5 6 7 8      Step forward on left to left diagonal, cross right behind left leg, step forward on left, brush right forward, (no weight).

**S6: (Jazz Box with Toe Struts) R. CROSS TOE STRUT, L. SIDE TOE STRUT, R. BACK TOE STRUT, L. CROSS TOE STRUT**

1 2 3 4      Cross right toe over left, lower right heel, back and left side on toe, lower left heel.

5 6 7 8      Step back on right toe, lower right heel, cross left toe over right, lower left heel.