

# Tanda Tanda

COPPER KNOB  
STEPSHEETS

拍数: 112      墙数: 1      级数: Phrased Intermediate  
编舞者: Wenarika Josephine (INA) - January 2017  
音乐: Tanda-Tanda - Mus Mujiono



(Intro music : 32 counts starts on vocal)

Dance Sequence: A (Tag2) - A (Tag1) – B, B16 (Tag1) – A , A16 (Tag1) – B, B4, B, B8 – C – A – (Tag1) – B, B24, B24, B (Tag1)

\*5 Tag1 \*1 Tag2

## A (32)□

### A1: WALK FWD , HEEL TOUCH HOLD , MODIFIED WEAVE

1 – 2&3      Step R forward – step L forward – step R to side – touch L heel fwd diagonal left  
4 & 5      Hold – step L next to R – cross R over L  
6&7&8      Hold – step L to side – step R behind L – step L to side – cross R over L (12:00)

### A2: ¼ TURN LEFT, ½ TURN LEFT , COASTER STEP , DOROTHY STEP, LOCK SHUFFLE FWD

1 – 2      Turn ¼ left step L forward – turn ½ left step R back (3:00)  
3 & 4      Step L back – step R next to L – step L forward  
5 – 6&      Step R fwd diagonal right – step L behind R – step R fwd diagonal right  
7 & 8      Step L fwd diagonal left – step R behind L – step L fwd diagonal left (1:30)

### A3: ROCK, ½ TURN RIGHT , HEEL SWIVELS

1 – 4      Rock R fwd – recover on L – turn ½ right step R fwd – step L fwd (7:30)  
5 & 6      Swivel both heels : left – right – left  
7 & 8      Swivel both heels : right – left – right

### A4: ROCK STEP , CROSS SHUFFLE, ½ TURN LEFT, SIDE TOUCHES

1 & 2      squaring back wall step L in place – rock R to side - recover on L (6:00)  
3 & 4      Cross R over L – step L to side – cross R over L  
5 – 6      turn ¼ left step L forward – turn ¼ left step R beside L (12:00)  
7 & 8      touch L to side – step L next to R – touch R to side

## B (32)□

### B1: SIDE, BACK TOUCH (R & L), PADDLE TURN (X2)

1 – 4      Step R to side – touch L behind R – step L to side – touch R behind L  
5 – 8      step R fwd – turn ¼ left – step R fwd – turn ¼ left (6:00)

### B2: BOTAFOGO (R&L), FWD LOCK SHUFFLE , ½ TURN RIGHT MAMBO

1 & 2      cross R over L – rock L to side – recover on R  
3 & 4      cross L over R – rock R to side – recover on L  
5 & 6      step R fwd – step L behind R – step R fwd  
7 & 8      step L fwd – turn ½ right step on R – step L next to R (12:00)

### B3: JAZZ BOX ¼ TURN RIGHT, CROSS SHUFFLE – SIDE MAMBO ROCK

1 – 4      cross R over L – turn ¼ right step L back – step R to side – step L fwd (3:00)  
5 & 6      turn ¼ right cross R over L – step L to side – cross R over L  
7 & 8      rock L to side – recover on R – step L next to R (6:00)

### B4: MODIFIED JAZZ BOX , BACK SHUFFLE – ½ TURN LEFT FORWARD SHUFFLE

1 – 4      cross R over L – step L back – step R slightly back – cross L over R

5 & 6 shuffle back on : R – L – R  
7 & 8 turn ½ left shuffle forward on : L – R – L (12:00)

**C (48) □**

**C1: BOTAFOGO R & L , JAZZ BOX ¼ TURN RIGHT**

1 & 2 cross R over L – rock L to side – recover on R (6:00)  
3 & 4 cross L over R – rock R to side – recover on L  
5 – 8 cross R over L – turn ¼ right step L back – step R to side – step L forward (9:00)

**C2: BOTAFOGO R & L , JAZZ BOX ¼ TURN RIGHT**

1 & 2 cross R over L – rock L to side – recover on R  
3 & 4 cross L over R – rock R to side – recover on L  
5 – 8 cross R over L – turn ¼ right step L back – step R to side – step L forward (12:00)

**C3: FWD MAMBO , BACK MAMBO , PIVOT ½ LEFT, FWD SHUFFLE**

1 & 2 Rock R fwd – recover on L – step R slightly back  
3 & 4 rock L back – recover on R – step L slightly forward  
5 – 6 step R forward – turn ½ left stepping on L  
7 & 8 step R forward – step L behind R – step R forward (6:00)

**C4: FWD MAMBO, BACK MAMBO, PIVOT ½ RIGHT, FWD SHUFFLE**

1 & 2 Rock L fwd – recover on R – step L slightly back  
3 & 4 rock R back – recover on L – step R slightly forward  
5 – 6 step L forward – turn ½ right stepping on R  
7 & 8 step L forward – step R behind L – step L forward (12:00)

**C5: BOTAFOGO R & L, JAZZ BOX ½ TURN RIGHT**

1 & 2 cross R over L – rock L to side – recover on R  
3 & 4 cross L over R – rock R to side – recover on L  
5 – 8 cross R over L – turn ¼ right step L back – turn ¼ right step R to side – step L forward (6:00)

**C6: BOTAFOGO R & L, JAZZ BOX ½ TURN RIGHT**

1 & 2 cross R over L – rock L to side – recover on R  
3 & 4 cross L over R – rock R to side – recover on L  
5 – 8 cross R over L – turn ¼ right step L back – turn ¼ right step R to side – step L forward (12:00)

**Tag 1 : □PIVOT ½ LEFT (X2), (pls refer to the dance sequence )**

1 – 4 step R fwd – turn ½ left – step R fwd – turn ½ left

**Tag 2 : JAZZ BOX , PIVOT ½ LEFT (X2) , (pls refer to the dance sequence):**

1 – 4 cross R over L – step L back – step R to side – step L fwd  
5 – 8 step R fwd – turn ½ left – step R fwd – turn ½ left

**ENJOY THE DANCE !!**

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