Hometown Girl

级数: Improver



音乐: Hometown Girl - Josh Turner

*1 Tag; No	Restarts
Step Lock F	R, Step Lock L, Right Rock Recover Forward then Back , Right Scuff with a Touch
1&2	Step R foot forward, lock L foot behind R, Step R foot forward
3&4	Step L foot forward, lock R foot behind L, step L foot forward
5&6	Rock R foot forward, recover weight back on the L, rock R foot back, recover weight back on L
(add some a	style by adding hip sways to it – similar to a cha-cha)
7&8	Scuff R foot through into a very slight hitch and touch R down next to L on 8 (Keep weight on L)
Right Side t	o Side Step Touches; Left Side to Side Step Touches
1&	Step R out to R side, bring L foot to touch next to R (keep weight on right)
2&	Step L out to L side, bring R to touch next to L (Keep weight on left)
3&4	Step R out to R, step slide L next to R and quickly step slide R out to R (weight is on R)
Repeat goir	ng to the Left:
5&	Step L out to L, bring R foot to touch next to L (weight is on L foot)
6&	Step R out to R side, bring L foot to touch next to R (weight is on R)
7&8	Step L out to L, step slide R next to L and quickly step slide L out to L (weight is on L)
1/4 Chaser T	urn to the Left into a Syncopated Vine (Weave), Right Cross Rock Step
1&2	Step R foot forward, making ¼ turn L while stepping L foot up next to R (weight transfers onto L), touch R toe down at home next to L, keeping weight on the L.
3&4&	Cross step R over L, step L out to L side, cross R behind L, step L out to the L side
5-6	Cross rock step R over L and recover on to L
7&8	Rock R foot back and transfer weight onto it while bringing L heel up, step back onto L and touch R toe next to L.
-	is a 2-beat Tag on the instrumental after the second verse ends and before the second chorus iaht rock step forward and then back on a "1&2&" count –weight will end on your L.

The Tag fits right as the last 8 counts of the dance are done - Tag it – and proceed into the beginning of the dance again. Easy!

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