The Prettiest Thing



编舞者: Ross Brown (ENG) - January 2017

音乐: Bones - Rebecca Ferguson: (CD: Superwoman - 3:49)



Intro : ☐32 Counts (Approx. 24 Seconds)

Note :□A special thank you goes out to Philip Marson for helping to identify this amazing song for me.

SIDE. SAILOR ½ TURN R. BACK, LOCK, BACK. TRIPLE FULL TURN L. STEP, LOCK, STEP.

1	Step right to the right.
2 & 3	Make a ½ turn right stepping; left behind right, forward with right, back with left.
4 & 5	Step back with right, lock left over right, step back with right.
6 & 7	Make a full turn left (on the spot) stepping; left, right, left.
8 &	(Slightly across) Step forward with right, lock left behind right.
1	Step forward with right and sweep left forward. (6 O'CLOCK)

DIAGONAL SWEEPS FORWARD. CROSS, SIDE, BEHIND. SWEEPS BACK. BACK, TOUCH, STEP with HITCH ½ TURN L.

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2 – 3	(Turning to right diagonal – 7:30) Step forward with left and sweep right forward, step forward with right and sweep left forward.
4 & 5	(Still on diagonal) Cross step left over right, step right to the right, cross step left behind right and sweep right back.
6 – 7	(Still on diagonal) Step back with right and sweep left back, step back with left and sweep right back.
8 &	(Straighten up to 6 o'clock) Step back with right, touch left next to right.
1	Step forward with left and make a ½ turn left hitching right knee forward. (12 O'CLOCK)

PRESS FORWARD, HITCH BACK. BEHIND, SIDE, CROSS. SCISSOR STEP. REVERSE ¾ TURN L.

2 – 3	Press forward with right, recover onto left hitching right knee back.
4 & 5	Cross step right behind left, step left to the left, cross step right over left.
6 & 7	Step left to the left, close right up to left, cross step left over right.
8 &	Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left. (3
	O'CLOCK)

SWAY, SWAY, SWAY ¼ TURN. STEP, PIVOT ¾ TURN. X2.

1 – 2 – 3	Step right to the right swaying right, sway left, make a $\frac{1}{4}$ turn right swaying onto right.
4 &	Step forward with left, pivot a ¾ turn right.
5 - 6 - 7	Step left to the left swaying left, sway right, make a ¼ turn left swaying onto left.
8 &	Step forward with right, pivot a ¾ turn left. (3 O'CLOCK)

END OF DANCE!