

# Double Rainbow (P)

COPPERKNOB  
STEPSHEETS

拍数: 48      墙数: 0      级数: Partner / Circle  
编舞者: Layne Walker & Anne Cote - October 2015  
音乐: Swinging Doors - Merle Haggard



Alt. music: Cab Driver by The Mills Brothers

Position: Side By Side in Sweetheart Position

## S1: TOE-HEEL TRIPLE-STEP, TOE-HEEL TRIPLE-STEP

1-2            Touch right toe, Touch right heel  
3&4            Shuffle forward right-left-right  
5-6            Touch left toe, Touch left heel  
7&8            Shuffle forward left-right-left

## S2: 4 SHUFFLES FORWARD (Woman can do a full turn left on first two shuffles)

1&2            Shuffle forward right-left-right  
4&3            Shuffle forward left-right-left  
5&6            Shuffle forward right-left-right  
7&8            Shuffle forward left-right-left

## S3: 2 SHUFFLES WITH ½ TURN LEFT UNDER MAN'S LEFT ARM, ROCK BACK RECOVER BACK TO LINE OF DANCE

1&2            Shuffle forward right-left-right, dropping right hand, ½ turn left under man's left arm  
4&3            Shuffle turning left, left-right-left, grab right hands under left hands  
5-6            Rock right back, Recover left

## S4: 2 SHUFFLES WITH ½ TURN LEFT UNDER MAN'S LEFT ARM, ROCK BACK RECOVER FACING LINE OF DANCE

7&8            Shuffle forward right-left-right, ½ turn left under man's left arm into Sweetheart Position  
1&2            Shuffle turning left, left-right-left  
3-4            Rock right back, Recover left

## S5: 2 DIAGONAL STEP-TOUCHES

5-6            Step on right diagonally to right, touch with left  
7-8            Step on left diagonally to left, touch with right

## S6: RUMBA BOX

1-2            Step right to side, step left together  
4-3            Step right back, touch left together  
5-6            Step left to side, step right together  
7-8            Step left forward, touch right together

## S7: 2 DIAGONAL STEP-TOUCHES, ROCKING CHAIR

1-2            Step on right diagonally to right, touch with left  
3-4            Step on left diagonally to left, touch with right  
5-6            Rock right forward, recover to left  
7-8            Rock right back, recover to left

REPEAT

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