

# Two Guys

**COPPER** KNOB  
STEPPERS

拍数: 64      墙数: 4      级数: Improver  
编舞者: Tina Argyle (UK) - January 2017  
音乐: Two Guys - Amie Knight : (Single - iTunes)



Count In : 32 counts from start of track - start dancing with lyrics.

## S1: Right Kick Ball Change, Toe Strut. Left Kick Ball Change, Toe Strut.

1&2      Kick right fwd, step down right step left in place  
3 - 4      Touch right toe fwd, drop heel to the floor taking weight  
5&6      Kick left fwd, step down left step right in place  
7 - 8      Touch left toe fwd, drop heel to the floor taking weight

## S2: Point Fwd, Side, Point Left Point Right. Point Fwd Side, Touch Back ½ Turn

1 - 2      Point right fwd, point right to right to right side  
&3      Step together with right, point left to left side  
&4      Step together with left, point right to right side \*\*  
5 - 6      Point right fwd, point right to right to right side  
7 - 8      Touch right toe back, make ½ turn right onto right (6 o'clock)

## S3: Shuffle Fwd. Side Rock Recover, Cross Shuffle, Side Rock Recover

1&2      Step fwd left, close right at side of left, step fwd left  
3 - 4      Rock right to right side, recover weight onto left  
5&6      Cross right over left, step left to left side, cross right over left  
7 - 8      Rock left to left side, recover weight onto right

## S4: Cross Shuffle. ½ Hinge Turn. Jazz Box Cross.

1&2      Cross left over right, step right to right side, cross left over left  
3 - 4      Make ¼ turn left stepping back right, Make ¼ turn left stepping left to left side (12 o'clock)  
5 - 6      Cross right over left, step back left  
7 - 8      Step together with right, cross left over right

## S5: R Side, Touch, Kick & Cross. L Side, Touch, Kick & Cross.

1 - 2      Take long step right to right side, touch left at side of right facing left diagonal slightly  
3&4      Kick left to left diagonal, step down left, cross right over left squaring up to 12 o'clock  
5 - 6      Take long step left to left side, touch right at side of left facing right diagonal slightly  
7&8      Kick right to right diagonal, step down right, cross left over right squaring up to 12 o'clock

## S6: Right Vine ¼ Turn, ½ Pivot Turn. ¼ Turn Into Left Vine

1 - 3      Step right to right side, cross left behind right, make ¼ turn right stepping fwd right (3 o'clock)  
4 - 5      Step fwd left, make ½ turn right onto right (9 o'clock)  
6 - 8      Make ¼ turn stepping left to left side, cross right behind left, step left to left side (12 o'clock)

\*\*\* Re Start here during wall 4 facing 6 o'clock wall \*\*\*

## S7: Cross Rock, Chasse, Jazz Box ¼ Turn Point

1 - 2      Cross rock right over left, recover weight onto left  
3&4      Step right to right side, step left at side of right, step right to right side  
5 - 6      Cross left over right, make ¼ turn left stepping back right (9 o'clock)  
7 - 8      Step left to left side, point right toe to right side

## S8: Cross Touch Out In Out. Cross Point. Monterey ½ Turn, Step.

1 - 2      Cross right over left, point left toe to left side  
3 - 4      Touch left at side of right, point left toe to left side

- 5 - 6                    Cross left over right, point right toe to right side  
7 - 8                    Make ½ turn right stepping right at side of left, step slightly fwd left (3 o'clock)

**\*\*Tag - during wall 3 facing 6o'clock dance the first 12 counts of the dance then repeat steps 1-4 of section 2 then re start dance from the beginning.**

**Ending – on final wall during section 4 turn the jazz box a ½ turn right stepping together left to face 12 o'clock then step fwd right.**

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**Last Update - 10th Jan 2017**

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