

Zoom

COPPER KNOB
STEPSHEETS

拍数: 80 墙数: 4 级数: Phrased Intermediate
编舞者: Will Craig (USA) & Cody Flowers (USA) - November 2016
音乐: Zoom - DNCE : (3:41)



Phrasing: A B A - A B A - A Tag A A

Count In: Dance Begins at Vocals (Approx. 7 seconds into song)

Notes: □ Tag is at the end of the 8th wall

Part A: 64 counts

A[1-8] □ Heel & Toe Twists, Rock-Recover, Coaster Step □

1&2& Twist heels right, twist toes right, twist heels right, twist toes right □ 12:00

3&4& Twist heels right, twist toes right, twist heels right, twist toes right □ 12:00

5 6 Rock LF forward, recover weight on RF □ 12:00

7&8 Step back on LF, Step RF beside LF, Step LF forward □ 12:00

A[9-16] □ Rock-1/4 Recover, 1/2 Triple, Rock-Recover, Side, Clap (x2) □

1 2 Rock RF forward, 1/4 Turn right recovering weight on LF □ 3:00

3&4 1/2 Turn right stepping forward on RF, Step LF beside RF, Step RF forward □ 9:00

5 6 Rock LF forward, Recover weight on RF □ 9:00

7 8& Step LF beside RF, Clap hands (x2) □ 9:00

A[17-24] □ Cross Back and Cross Back and Cross Back and Cross Back □

1 2& Cross RF over LF, Step back on LF, Step RF beside LF □ 9:00

3 4& Cross LF over RF, Step back on RF, Step LF beside RF □ 9:00

5 6& Cross RF over LF, Step back on LF, Step RF beside LF □ 9:00

7 8 Cross LF over RF, Step back on RF □ 9:00

A[25-32] □ Rock Recovers X2 Scuff 1/4 Turn, 1/2 Turn 1/2 Turn □

1 2 Rock forward on LF, Recover weight on RF □ 9:00

3 4 Step forward on LF, Scuff RF beside LF □ 9:00

5 6 1/4 Turn left rocking RF to right side, Recover weight on LF □ 6:00

7 8 1/2 Turn right stepping RF to right side, 1/2 Turn right stepping LF to left side □ 6:00

A[33-40] □ Cross Rock and Cross Rock, Cross 1/4 Turn 1/4 Turn Touch. □

1 2& Cross rock RF over LF, Recover weight on LF, Step RF to right side □ 6:00

3 4& Cross rock LF over RF, Recover weight on RF, Step LF to left side □ 6:00

5 6 Cross RF over LF, 1/4 Turn right stepping back on LF □ 9:00

7 8 1/4 Turn right stepping RF to right side, Touch LF beside RF □ 12:00

A[41-48] □ Cross Rock and Cross Rock, Cross 1/4 Turn 1/4 Turn Touch. □

1 2& Cross rock LF in front of RF, Recover weight on RF, Step LF to left side □ 12:00

3 4& Cross rock RF in front of LF, Recover weight on LF, Step RF to right side □ 12:00

5 6 Cross LF over RF 1/4 Turn left stepping back on RF □ 9:00

7 8 1/4 Turn left stepping LF to left side, Touch RF beside LF □ 6:00

*Where the Restart happens on Walls 3 & 6!

A[49-56] □ Touch Step, 1/2 Turn Touch Step, Touch Step, 1/2 Touch Step □

1 2 Touch R Toe forward, Step down on RF □ 6:00

3 4 1/2 Turn left touching L Toe forward, Step down on LF □ 12:00

5 6 Touch R Toe forward, Step down on RF □ 12:00

7 8 1/2 Turn left touching L Toe forward, Step down on LF □ 6:00

A[57-64] □ Walk, Walk, Step ¼ Cross, ¼ ¼ Cross and Cross □

- 1 2 Step RF forward, Step LF forward □ 6:00
3&4 Step RF forward, Pivot ¼ Turn left putting weight on LF, Cross RF over LF □ 3:00
5 6 ¼ Turn right stepping back on LF, ¼ Turn right stepping RF to right side □ 9:00
7&8 Cross LF over RF, Step RF to right side, Cross LF over RF □ 9:00

Part B: 16 counts

B[1-8] □ Side, Behind-Side-Cross, Rock Recover & Cross, ¼ ¼ Cross Side Cross Side □

- 1 2& Step RF to right side, Step LF behind RF, Step RF to right side □ 9:00
3 4& Cross LF over RF, Rock RF to right side, Recover weight on LF □ 9:00
5 6& Cross RF over LF, ¼ Turn right stepping back on LF, ¼ Turn right stepping RF to right side □ 3:00
7 8& Cross LF over RF, Step RF to right side, Cross LF over RF □ 3:00

B[9-16] □ Side, Behind-Side-Cross, Rock-&-Cross, Hands, Ball-Cross-Unwind □

- 1 2& Step RF to right side, Step LF behind RF, Step RF to right side □ 3:00
3 4& Cross LF over RF, Rock RF to right side, Recover weight on LF □ 3:00
5 6 Cross RF over LF facing the diagonal (1/8 Turn Left) while bring Right Hand up slowly, continue bring hand up to point at the sky □ 1:30
&7 8 Step LF slightly to left side, Cross RF over LF, Unwind 7/8 Turn to face 3:00 □ 3:00

Tag: Wall 8, Begins facing 3:00

- 1-8 Making a full turn to Right in a big circle on floor as you walk for 8 counts leading with RF, ending with weight on LF facing 3:00 (as if you are walking around something on the floor)

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