

# Out Of My Mind

COPPER KNOB  
STEPPERS

拍数: 48                      墙数: 2                      级数: Intermediate  
编舞者: Marie Claude Gil (FR) - December 2016  
音乐: Drivin' You Outta My Mind - Live/Wire



Intro : 16 counts –

**\*\*2 Tags : End off 2th & 4th Wall (12h00)**

**\*1 Restart: After 32 counts on the 5 th Wall (6h00)**

## SECTION 1: WALKS, HEEL SWITCHES, BALL, WALKS, HEEL SWITCHES

1-2-                      Walk foward R, L  
3&4                      Touch right heel foward, Step right next to left, Touch left heel foward  
&5-6                      Step Left next to Right, Walk foward R, L  
7&8                      Touch right heel foward, Step right next to left, Touch left heel foward

## SECTION 2 : CROSS ROCK , RIGHT TRIPLE STEP , CROSS ROCK, LEFT TRIPLE STEP

1-2                      Cross Right over Left, recover weight on the left  
3&4                      Right Chasse on RLR  
5-6                      Cross Left over Right, recover weight on the Right  
7&8                      Left Chasse on LRL

## SECTION 3: CROSS STEP, BACK STEP ¼ TURN, RIGHT SAILOR , TRIPLE STEP, ROCK STEP

1-2                      Cross Right over Left , Turn ¼ R stepping L back  
3&4                      Step R behind L, Step L to L side, Step R to R side  
5&6                      Shuffle fwd L,R,L  
7-8                      Rock forward right, recover weight on the left

## SECTION 4 : COASTER STEP, STEP ¼ TURN ,CROSS, STEP, BEHIND SIDE STEP

1&2                      Step R back, step L beside R, step R forward  
3-4                      Step L ¼ Turn Right, recover weight onto right  
5-6                      Cross L behind R, Step R side R,  
7&8                      Cross L beside R, Step R side R, step L Foward

**RESTART : 5th WALL AFTER 32 COUNTS ( facing 6h00)**

## SECTION 5 : POINT SWITCHES, HEEL, POINT, STEP, STEP ½ TURN, STOMP RIGHT AND LEFT

1&2                      Point R side, Step right next to left, Point L side  
&3&4&                      Step left next to right, Touch right heel foward , Step right next to left, Touch left heel forward,  
Step left next to right  
5-6                      Step R 1/2 Turn Left, recover weight onto Left  
7-8                      Stomp Right, Stomp Left

## SECTION 6 : POINT SWITCHES, HEEL, POINT, STEP, STEP ½ TURN, HEEL SWITCHES

1&2                      Point R side, Step right next to left, Point L side  
&3&4&                      Step left next to right, Touch right heel foward , Step right next to left, Touch left heel forward,  
Step left next to right  
5-6                      Step R 1/2 Turn Left, recover weight onto Left  
7&8&                      Touch right heel foward , Step right next to left, Touch left heel forward, Step left next to right

**TAG : On The 2nd & 4th WALLS ( facing 12h00)**

**STEP PIVOT ½ ( X 2)**

1-2                      Step R forward, pivot 1/2 left  
3-4                      Step R forward, pivot 1/2 left

Last Update - 29th Nov. 2018

