

# Red Lips, Blue Eyes

COPPERKNOB  
STEPSHEETS

拍数: 48      墙数: 2      级数: Easy Intermediate  
编舞者: Gina Varrasso (AUS) - February 2006  
音乐: Red Lips, Blue Eyes by Gary Allen



(Start on vocals)

## S1: R TOE, HEEL, STEP SIDE BENDING DOWN UP; L TOE, HEEL, STEP SIDE BENDING DOWN UP

1,2      Point R toe inwards beside L, point R heel outwards beside L  
3,4      Step R to right side bending knees as you step, straighten knees  
5,6      Point L toe inwards beside R, point left heel outwards beside R  
7,8      Step L to left side bending knees as you step, straighten knees

## S2: SCUFF R, STOMP, HEEL BOUNCES TURNING ½ LEFT; R SAMBA, L SAMBA

1,2      Scuff R forward, stomp R slightly forward  
3,4      Two heel bounces as you turn two ¼ turns left  
5&6      Step R over L, step L to left side, step R to right side  
7&8      Step L over R, step R to right side, step L to left side

## S3: R TOE, HEEL, LIFT, BACK; L TOE, HEEL, LIFT, FORWARD

1,2      Point R toe inwards beside L, point R heel outwards beside L  
3,4      Lift R foot slightly, step back R  
1-4      Point L toe inwards beside R, point left heel outwards beside R  
5-8      Lift L foot slightly, step forward L

## S4: SHUFFLE BACK, TOUCH, STEP TOGETHER; KICK-BALL-CHANGE, KICK-BALL-CHANGE

1&2      Step back R, step L beside R, step back R  
3,4      Touch L back, step L next to R  
5&6      Kick R forward, step R beside L, step L beside R,  
7&8      Kick R forward, step R beside L, step L beside R\*\*

## S5: FORWARD ROCK, STEP ½ RIGHT, HOLD; FULL TURN, FORWARD ROCK

1,2      Step forward onto R, rock back on to L  
3,4      Turning ½ right step forward on R, hold  
5,6      Turning ½ right step back on L, turning ½ right step forward on R  
7,8      Step forward onto L, rock back onto R

## S6: LEFT ½ TURN SHUFFLE; ACROSS, TOUCH, ACROSS, TOUCH, FORWARD ROCK

1&2      Turning ½ left step L, R, L  
3,4      Step R across L, touch L to the left side  
5,6      Step L across R, touch R to right side  
7,8      Step forward onto R, back onto L

[48] □ REPEAT

RESTARTS: There are two restarts after the kick-ball-changes during the third and sixth sequences \*\*

FINISH: To finish dance up to the end of the last sequence, then add:

1,2      Step back R, touch L toe beside R

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