

# Yeah Boy

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Jamie Marshall (USA) - December 2016  
音乐: Yeah Boy - Kelsea Ballerini



## #16 Count Intro

### A. □ KICK, STEP, POINT, WEAVE, STEP, REPLACE, KICK, BEHIND, SIDE, FRONT, SWIVEL, SWIVEL

1&2      Kick R forward (1), Replace next to L (&), Point L to L (2)  
3&4      Cross L behind R (3), Step R to R (7), Cross L over R (4)  
&5      Step R to R (&), Quick step L towards R, kicking R to R (5)  
6&7      Cross R behind L (6), Step L to L (&), Step R forward (7)  
&8      Swivel ¼ L (&), Swivel ¼ R, transferring weight back to L (8) (12:00)

**\*Restart after 8 counts on Wall 3**

### B. □ R COASTER, R CHASE TURN, WALK, WALK, ROCK, RECOVER, ¼ R

9&10      Step R back (9), Step L next to R (7), Step R forward (10)  
11&12      Step L forward (11), Turn ½ R, stepping R in place (&), Step L forward (12) (6:00)  
13,14      Step R forward (13), Step L forward (14)

**(\*Option: Turn ½ L, stepping back on R (13), Turn ½ L, stepping forward on L (14)**

15&16      Rock R forward (15), Recover onto L (&), Turn ¼ R, stepping R to R (16) (9:00)

### C. □ TOE STRUT, ½ R TOE STRUT, TOE STRUT, ¼ R TOE STRUT

17,18      Touch L toe forward, bumping L hip to L (17), Press L heel to floor (18)  
19,20      Turn ½ R, touching R toe forward, bumping R hip to R (19), Press R heel to floor (20) (3:00)  
21,22      Touch L toe forward, bumping L hip to L (21), Press L heel to floor (22)  
23,24      Turn ¼ R, touching R toe to R, bumping R hip to R (23), Press R heel to floor (24) (6:00)

### D. □ VAUDEVILLE VARIATION, STEP, VAUDEVILLE VARIATION, STEP, STEP, ¼ TWISTS

25&26&      Cross L over R (25), Step R diagonally back to R (&), Touch L heel forward (26), L to center (&)  
27&28&      Cross R over L (27), Step L diagonally back to L (&), Touch R heel forward (28), Step R to center (&),  
29      Step L next to R (29) (6:00)  
30,31,32      Keeping feet together with weight on ball of R, twist, turning ¼ R (30), Twist, turning ¼ R (31), Twist, turning ¼ R, taking weight on L (32) (3:00)

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