

# Rockabye Baby

COPPERKNOB  
BYEHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Jef Camps (BEL) & Lee Hamilton (SCO) - November 2016  
音乐: Rockabye (feat. Sean Paul & Anne-Marie) - Clean Bandit



## #32 count intro

### S1: Mambo fwd, Mambo Back, ¼ turn BUMB & step SIDE, ¼ TURN CROSS, back, SIDE

1&2      RF rock forward, recover on LF, RF step back  
3&4      LF rock back, recover on RF, LF step forward  
5&6      ¼ turn L & step side on toe of RF while bumping hips R, bump L, RF drop heel □ (9:00)  
7&8      ¼ turn L & LF cross over RF, RF step back, LF step side (6:00)

### S2: DIAG. STEP FWD, 1/8 TURN CROSS, BACK, ½ TURN FWD, ½ TURN BACK, ¼ CHASSE, CROSS ROCK/RECOVER, SIDE ROCK/RECOVER

1-2&      RF step diag. L-forward, 1/8 turn L & LF cross over RF, RF step back □ (3:00)  
3-4      ½ turn L & LF step forward, ½ turn L & RF step back □ (3:00)  
5&6      ¼ turn L & LF step side, RF close next to LF, LF step side (12:00)  
7&8&      RF cross over LF, recover on LF, RF rock side, recover on LF

### S3: CROSS, BACK, BACK, cross, back, ¼ turn, cross, ¼ turn back, SAILOR ½ turn

1-2&      RF cross LF, LF step back, RF step slightly back  
3-4&      LF cross RF, RF step back, ¼ turn L & LF step side (9:00)  
5-6      RF cross over LF, ¼ turn R & LF step back □ (12:00)  
7&8      ½ turn R & RF cross behind, LF step side, RF step forward □ (6:00)

### S4: SIDE ROCK/RECOVER, CROSS, DIAG. BACK-LOCK-STEP, ROLLING VINE, close x2

1&2      LF rock side, recover on RF, LF cross over RF  
3&4      RF step diag. R-back, LF, cross over RF, RF step diag. R-back  
5-6      ¼ turn L & LF step forward, ½ turn L & RF step back □ (9:00)  
7-8&      ¼ turn L & LF big step side (drag RF towards L), RF close next to LF, LF step in place □ (6:00)

### S5: SIDE, BACK ROCK, SIDE, BACK ROCK, ROCK fwd/RECOVER, ½ TURN STEP, BALL, ¼ step, ¼ TURN SIDE ROCK/RECOVER

1-2&      RF step side, LF rock back, recover on RF  
3-4&      LF step side, RF rock back, recover on LF  
5&6      RF rock forward, recover on LF, ½ turn R & RF step forward □ (12:00)  
&7&8      LF close next to RF, ¼ turn R & RF step fwd, ¼ turn R & LF rock side, recover on RF □ (6:00)

### S6: CROSS SAMBA, CROSS, ¼ TURN BACK, ¼ TURN SIDE, CROSS, SIDE, ¼ TOASTER STEP

1&2      LF cross over RF, RF step to R side, LF step to LF side  
3&4      RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side □ (12:00)  
5-6      LF cross over RF, RF step side  
7&8      ¼ turn L & LF step back, RF close next to LF, LF step forward □ (9:00)

### S7: SIDE ROCK/RECOVER, CROSS, SIDE ROCK/RECOVER, CROSS, ¾ TURN VOLTA

1&2      RF rock side, recover on LF, RF cross over LF (travelling forward)  
3&4      LF rock side, recover on RF, LF cross over RF (travelling forward)  
5&6      ¼ turn R & RF step forward, LF close next to RF, ¼ turn R & RF cross over LF  
&7&8      LF close next to RF, 1/4 turn R & RF cross over LF, LF rock side, recover on RF (6:00)

### S8: SAMBA DIAMOND PATTERN making full turn L

- 1&2            LF cross over RF, RF step side, LF step diag. R-back □ (4:30)
- 3&4            RF step back, 1/8 turn L & LF step side, RF step diag. L-forward (1:30)
- 5&6            LF step forward, 1/8 turn L & RF step side, LF step diag. R-back (10:30)
- 7-8            RF step back, 3/8 turn L & LF step forward □ (6:00)

Have fun!

**Restart: in the 2nd wall you'll dance up to section 6 but change counts 7&8 in a sailor ½ turn L to restart to the front wall. (12:00)**

- 7&8            ½ turn L & LF cross behind RF, RF step side, LF step forward

**Tag1: after the 3rd wall (6:00) add following steps (same steps as last 16 counts of wall 2 with restart)**

**[1-8]: SIDE, BACK ROCK, SIDE, BACK ROCK, ROCK fwd/RECOVER, ½ TURN STEP, BALL, ¼ step, ¼ TURN SIDE ROCK/RECOVER**

- 1-2&            RF step side, LF rock back, recover on RF
- 3-4&            LF step side, RF rock back, recover on LF
- 5&6            RF rock forward, recover on LF, ½ turn R & RF step forward
- &7&8            LF close next to RF, ¼ turn R & RF step fwd, ¼ turn R & LF rock side, recover on RF

**[9-16]: CROSS SAMBA, CROSS, ¼ TURN BACK, ¼ TURN SIDE, cross, side, ½ SAILOR TURN**

- 1&2            LF cross over RF, RF step to R side, LF step to LF side
- 3&4            RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side
- 5-6            LF cross over RF, RF step side
- 7&8            ½ turn L & LF cross behind RF, RF step side, LF step forward

**Tag2: in the 5th wall (12:00) dance up to section 2 (count 16&), the music slows down a little, dance to the music and add following steps and go one with section 5 (so in wall 5 you won't dance sections 3 & 4)**

- 1-2            RF cross over LF, LF step back
- 3-4            RF step side, LF cross over RF

**Last Update - 8th Dec 2016**

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