

# Young Blood

COPPER KNOB  
STEPSHEETS

拍数: 48      墙数: 2      级数: Intermediate  
编舞者: Anne Herd (AUS) - November 2016  
音乐: Young Blood - Hunter Hayes : (CD: Single - 3:18 - iTunes)



**Intro: Start on main lyrics 16 beats in, weight on L**

## STEP, TOUCH, KICKBALL CROSS, STEP, TOUCH, KICKBALL CROSS

1-2-3&4      Step R to side, On a slight diagonal touch L beside R, Kick L fwd. Step L beside R, □Cross R over L  
5-6-7&8      Step L to side, On a slight diagonal touch R beside L, Kick R fwd. Step R beside L, □Cross L over R

**(Second Restart Goes Here)**

## SIDE ROCK, CROSS UNWIND 1/2, OUT, OUT, HOLD, HIP ROLL

1-2-3-4      Rock R to side, Recover to L, Cross R over L and unwind 1/2 L  
&5-6-7-8      Step R fwd. on the diagonal, Step L fwd. on the diagonal. Hold, Roll hips counter 1/2 clockwise over two counts (NOTE: keep weight on L and try to do this in one fluid movement going straight into the side rock) [6:00]

## SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, 1/4 SAILOR

1-2-3&4      Rock R to side, recover to L, Cross R behind L, Step L to side, Cross R over L,  
5-6-7&8      Rock L to side, Recover to R, Turning 1/4 L, Cross L behind R, Step R to side, Step □L to side [3:00]

## RIGHT AND LEFT KICK AND POINT, 2 X 1/4 PIVOTS

1-2&3-4&      Kick R fwd. Step R beside L, Point L to side. Kick L fwd. Step L beside R. Point R to side  
5-6-7-8      Step fwd. on R, Pivot 1/4 L, Step fwd. on R, Pivot 1/4 L [9:00]

## DOROTHY STEPS, 1/2 TURN, 1/4 TURN

1-2&3-4&      Step fwd. on R, Lock L behind R, Step fwd. on R, Step fwd. on L, Lock R behind L, □Step fwd. on L  
5-6-7-8      Rock fwd. on R, Recover to L, Turn 1/2 R stepping fwd. on R, Turn 1/4, R stepping L to side

## SAILOR STEPS, STEP DRAG, BALL STEP. STEP

1&2-3&4      Cross R behind L, Step L to side, Step R to side, Cross L behind R, Step R to side, Step L to side

**(First Restart Goes Here)**

5-6&7-8      Step back on R, Drag L towards R, Step L beside R, Walk fwd. R L  
[48]

**Begin dance again**

**RESTARTS & TAG: There are 2 Restarts and 1 Tag occurring on walls 2, 3 and 6 respectively**

**On wall 2 dance to count 40 and Restart the dance**

**On wall 3 dance to count 48 and add two 1/2 pivots over L**

**On wall 6 dance the first eight counts and Restart the dance**

**FINISH: Dance to count 12 (cross unwind 1/2 L) and stomp R to side**

**Contact: [anneherd@bigpond.com](mailto:anneherd@bigpond.com)**

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