

I Guess I'm Loving You

COPPER KNOB
BY STEPHEN BRETTS

拍数: 40 墙数: 2 级数: Intermediate Rolling 8-Count
编舞者: José Miguel Belloque Vane (NL) - November 2016
音乐: Reignite (Knox Brown x Gallant) - Knox Brown & Gallant : (CD: Bridget Jones's
Baby, Original Motion Picture Soundtrack - iTunes & other mp3 sites)



Introduction: Start on approx 15 sec.

Part I. [1-8] Cross, Sweep R, Cross, Side Rock / Recover, Cross, Sweep R, Cross, ¼ Turn R, Back, ½ Turn R, Step, Step, Recover, ½ Turn L, Step, Steps R, L, Recover, ½ Turn L, Step, Step.

- 1 Step L across R and sweep R from back to front.
- 2&a3 Step R across L, Step L to L, Recover back, Step L across and sweep R from back to front.
- 4&a5 Step R across L, Making ¼ turn R (3) step L back, Continue a ½ turn R (9) step R forward, Step L forward.
- 6&a7 Recover back onto R, Making ½ turn L (3) step L forward, Step R forward, Step L forward.
- 8&a Recover back onto R, Making ½ turn L (9) step L forward, Step R forward.

Part II. [9-16] Step, ½ Turn R, Recover, Drag, Side, Drag, Side, Drag, Step, ½ Turn L, Sweep R, Fwd Rock / Recover, ½ Turn R, Sweep R, Stomp, Heel Twist Forward, Centre.

- 1-2 Step L forward, Making ¼ turn R (12) recover back onto L and drag L towards.
- 3-4 Step L to L and drag R towards, Step R to R and drag L towards.
- 5 Making ½ turn L (6) step L forward and sweep R from back to front.
- 6-7 Step R forward, Making ½ turn R (12) recover back onto L and sweep R from front to back.
- 8&a Stomp R behind L, Twist both heels forward, Twith both heels back to center taking weight onto R.

Part III. [17-24] Back Rock / Recover, ½ Turn L, Back, ½ Turn R, Step, Step, Recover, ½ Turn L, Step, Steps Fwd R, L, Recover, ½ Turn L, Step, Steps R, L, Recover, Side Rock / Recover.

- 1 Step L back.
- 2&a3 Recover back onto R, Making ½ turn R (6) step L back, Continue a ½ turn R (12) step R forward, Step L forward.
- 4&a5 Recover back onto R, Making ½ turn L (6) step L forward, Step R forward, Step L forward.
- 6&a7 Recover back onto R, Making ½ turn L (12) step L forward, Step R forward, Step L forward.
- 8&a Recover back onto R, Step L to L, Recover back onto R.

Part IV. [25-32] Behind & Sweep R, Behind, Side Rock / Recover, Behind & Sweep R, Behind, Side Rock / Recover, Back with ¼ Turn L, Drag R, Back, Drag L, ¼ Turn L, Sways L, R.

- 1 Step L behind R and sweep R from front to back.
- 2&a3 Step R behind L, Step L to L, Recover back onto R, Step L behind R and sweep R from front to back.
- 4&a5 Step R behind L, Step L to L, Recover back onto R, Making ¼ turn L (9) step L back and drag R towards.
- 6-8 Step R back and drag L towards, Making ¼ L (6) step L to L and sway L to L, Sway R to R.

PART V. [33-40] Full Diamond L, Back, ½ Turn L, Step, Step, Step, ½ Turn L, Point R, Cross, Point L.

- 1&a Step L forward, Making 1/4 turn L (3:00) and step R to R, Making 1/8 turn L (1.30) Step L back.
- 2&a Step R back, Making 2/8 turn L (10.30) and step L to L, Step R forward.
- 3&a Step L forward, Making 3/8 turn L (6) step R to R, step L back.
- 4&a Step R back, Making ½ turn L (12) step L forward, Step R forward.
- 5-8 Step L forward, Making ½ turn L (6) and point R out to R, Step R across L, Point L out to L.

*16 Count Tag here ending WALL 3 after 40 counts (facing 6 o'clock), after start again (facing 6 o'clock).

***TAG: Syncopated Twinkels R, L x2, Step Pushing Hips Fwd, Replace, Knee Lift, Syncopated Twinkels R, L x2, Step, Pushing Hips Fwd, Replace.**

1&a2&a Step L across R, Step R to R, Step L to L, Step R across L, Step L to L, Step R to R.

3&a4&a Step L across R, Step R to R, Step L to L, Step R across L, Step L to L, Step R to R.

5-6 Step L slightly diagonal forward and pushing hips forward, Pushing hips forward.

7-8 Pushing hips forward, Pushing hips forward weight onto L.

&1&a2&a Lift R knee up, Step R across L, Step L to L, Step R to R, Step L across R, Step R to R, Step L to L.

3&a4&a Step R across L, Step L to L, Step R to R, Step L across R, Step R to R, Step L to L.

5&a Step R across L, Step L to L, Step R to R.

6-8 Step L slightly diagonal forward and pushing hips forward, Pushing hips forward, Recover back onto R.

REPEAT DANCE AND HAVE FUN!!

Dance Edit, email: jose_nl@hotmail.com

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