

# Tomorrow Tonight

COPPER KNOB  
STEPSHEETS

拍数: 72      墙数: 0      级数: Phrased Intermediate  
编舞者: Darcie DeAngelis (USA) - November 2016  
音乐: Tomorrow Tonight - Craig Campbell



Phrasing: A - ABA - ABA - Tag - B

Count in: 16 counts □

## A: 16 counts

### (A1-8) □ C hip swivel turning 1/4 L, L Triple with 1/4 Turn, Cross Spiral, L Side Triple

1 2            Making 1/4 turn L raise R hip (1) Lower R hip, bringing weight to R, look to 12:00 (2)  
3&4          Making 1/8 turn L, step L to L (3) Making 1/8 turn L, step R next to L (&) Step L to L (4)  
5 6            Cross R over L (6) Make full spiral turn weight on R (6)  
7&8          Step L to L (7) Step R next to L (&) Step L to L (8)

### (A9-16) 1/8 Rock Recover Back, Back Lock Back, 5/8 Hip Push with Step RLR, L Forward

1&2          Making 1/8 turn L, rock R forward (1) Recover L (&) Step R back (2)  
3&4          Step L back (3) Lock R over L (&) Step L back (4)  
5 6            Making 5/8 turn R (12:00), step R to R pushing R hip R (5) Step L to L pushing L hip L (6)  
(Start section B here for A-)  
7 8            Step R to R pushing R hip R (7) Step L forward (8)

## B: 48 counts

### (B1-8) □ R Side, Back Rock Recover, L Side, Back Rock, 1/4 Recover, Glide Box Steps R L, R Sailor

1 2&          Step R to R (1) Rock L behind R (2) Recover R (&)  
3 4&          Step L to L (3) Rock R behind L (4) Making 1/4 turn R, recover L (&)  
5 6            Step R to R (5) Making 1/4 turn R, step L to L (6)  
7&8          Step R behind L (7) Step L to L (&) Step R to R and slightly forward (8)

### (B9-16) Cross, Heel Swivel, Ball Cross, Heel Swivel, Side Rock Recover Cross, 1/4 R, 1/4 R, Side Cross Side Cross

1&2          Cross R over L (1) Swivel both heels L (&) Return heels neutral (2)  
&3&4        Step R to R (&) Cross R over L (3) Swivel both heels L (&) Return heels neutral (4)  
&5&6        Rock R to R (&) Recover L (5) Cross R over L (&) Making 1/4 turn R, step L back (6)  
&7&8        Making 1/4 turn R, step R to R (&) Cross L over R (7) Step R to R (&) Cross R over L (8)

### (B17-24) R Dorothy Step, L Dorothy Step with 1/2 R Turn, Step, L Triple, Cross Rock

1 2&          Step R forward and slightly R (1) Lock L behind R (2) Step R forward (&)  
3 4&          Step L forward and slightly L (3) Starting 1/2 turn R, lock R behind L (4) Step L in place,  
□□□ completing R 1/2 turn (&)  
5 6&        Step R forward (5) Step L forward (6) Step R next to L (&)  
7 8            Step L forward (7) Rock R over L (8)

### (B25-32) Recover Step, Cross Rock 1/4 R, Recover Step, Rock, Sweep, Sweep, Weave

1&            Recover L (1) Step R next to L (&)  
2 3&        Making 1/4 turn R, Rock L over R (2) Recover R (3) Step L in place (&)  
4 5 6        Rock R forward (4) Sweep R front to back while stepping back on L (5) Sweep L front to back  
□□□ while stepping back on R (6)  
7&8        Step L behind R (7) Step R to R (&) Cross L over R (8)

### (B33-40) 1/4 R, Plie/Coupe, Up-Down, 1/2 L, Out Out In Cross, Out/Prep/Look, Hold

1 2            Making 1/4 turn R, step R forward (1) Bend R knee, bringing L foot behind R ankle with L  
knee □□ bent pointed L (2)

&3 4            Straighten R leg, looking back over L shoulder (&) Bend R knee, facing forward (3) Making  
1/2 □□turn L, step L forward (4)  
5&6&           Step R out to R (5) Step L out to L (&) Step R in (6) Cross L over R (&)  
7 8              Step R to R, looking to 12:00 (7) Hold and prepare for turn (8)

**(B41-48) Full Attitude Turn, R NC Basic Moving Back, L NC Basic Moving Back, 1/4 R, Side**

1 2              Transfer weight to L making full rotation on L with free R leg lifted forward and bend (1,2)  
3 4&             Step R to R and slightly back (3) Rock L behind R (4) Recover R (&)  
5 6&             Step L to L and slightly back (5) Rock R behind L (6) Recover L (&)  
7 8              Making 1/4 turn R, step R to R (7) Step L to L (8)

**(B49-56) 1/4 L Touch R, 1/4 L, 1/4 L Touch L, 1/4 L, 1/2 R Modified Jazz Box, Ball Step**

1 2              Making 1/4 turn L, touch R to R (1) Making 1/4 turn L, step down on R (2)  
3 4              Making 1/4 turn L, touch L to L (3) Making 1/4 turn L, step down on L (4)  
5 6              Cross R over L (5) Making 1/4 turn R, step L back (6)  
7&8&            Making 1/4 turn R, step R to R (7) Step L forward (&) Step R next to L (8) Step L forward (&)

**TAG: 16 counts**

**(TAG: 1-8) C hip swivel turning 1/4 L, L Triple with 1/4 Turn, Cross Spiral, L Side Triple**

1 2              Making 1/4 turn L raise R hip (1) Lower R hip, bringing weight to R, look to 12:00 (2)  
3&4             Making 1/8 turn L, step L to L (3) Making 1/8 turn L, step R next to L (&) Step L to L (4)  
5 6              Cross R over L (6) Make full spiral turn weight on R (6)  
7&8             Step L to L (7) Step R next to L (&) Step L to L (8)

**(TAG: 9-16) 1/8 Rock Recover Back, Back Lock Back, Body Roll, Hip Bump, 1/4**

1&2             Making 1/8 turn L, rock R forward (1) Recover L (&) Step R back (2)  
3&4             Step L back (3) Lock R over L (&) Step L back (4)  
567             Roll shoulders to hips forward to back, weight ending L (5,6,7)  
&8              Push hips forward (&) Lower hips to previous position, weight ending L (8)

**\*\* After Tag, make slight turn to 12:00 wall to begin section B**

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