

# Cheap Thrills

COPPERKNOB  
BY STEPHENETS

拍数: 80      墙数: 4      级数: Phrased Intermediate  
编舞者: Maria Elena Santarromana (FR) - November 2016  
音乐: Cheap Thrills (feat. Sean Paul) - Sia



Sequence : A B A B\* TAG\* B (32 counts) B A  
Intro 16 counts

## VERSE A (32 COUNTS)

A[1-8] □ R ROCK STEP CROSS – L LOCK STEP – L ½ PIVOT TURN – R KICK - R TRIPLE STEP □ IN PLACE

1&2            Right Side Rock - Recover on Left - Cross Right over Left (RLR)  
3&4            Left forward Lock step (LRL)  
5-6            Right Step forward ½ Left pivot Turn - Recover on Left (LR) 6h  
&7            [&] Right front Kick - [7] Recover on Right on place (R)  
&8            [&] Go back on Left on place – [8] Recover on Right on place (LR)

A[9-16] □ L ANCHOR STEP – R SAILOR STEP – R FORWARD HIP BUMP - R FORWARD ROCK STEP – L STEP BACK

1&2            [1] Left behind - [&] Recover on Right over Left - [2] - Recover on Left behind (LRL)  
3&4            Cross Right behind Left with a ¼ Right Turn - Open L to L - Open Right to Right (RLR) 9h  
5&6            Step Left forward with hips bumps forward (G)  
7&8            Front Right rock step - Recover on Left - Step back on Right (RLR)

A[17-24] L VAUDEVILLE - R SIDESTEP – R VAUDEVILLE - L SIDESTEP – L FORWARD HIP BUMP – R FORWARD HIP BUMP

1&            [1] Front Left Kick - [&] Recover on Left (L)  
2&            [2] Cross Right over Left - [&] Open Left to Left (RL)  
3&            [3] Front Right Kick - [&] Recover on Right (R)  
4&            [4] Cross Left over Right - [&] Open Right to Right (LR)  
5-6            Step Left forward with Hips bumps (L)  
7-8            Step Right forward with Hips bumps (Weight on R)

A[25-32] L TOUCH TOGETHER SIDE TOGETHER – L TO L - R TOUCH TOGETHER SIDE TOGETHER – R TO R – 1 FULL R PIVOT TURN HOOK R

&1&2            [&] Touch Left next to Right - [1] Touch Left to the side - [&] Touch Left next to Right [2] Open Left to Left (Weight on L)  
&3&4            [&] Touch Right next to Left - [3] Touch Right to the side - [&] Touch Right next to Left [4] Open Right to Right (Weight on R)  
5-8            Step Left forward ½ Right pivot Turn - Recover on Right - Step Left forward ½ Right pivot □ Turn (Weight on L) - Hook Right (LRL) 9h

## CHORUS B (48 counts)

B[1-8] □ R TO SIDE – BACK CROSS L ROCK STEP – L SIDE ROCK STEP - BACK CROSS L ROCK STEP - L TO L – R SAILOR STEP HITCH L

1&2            Open R to the R (option you can both do hip bumps or shoulder waves) (RL Weight on R)  
&3            [&] Cross Left behind Right- [3] Recover on Right (LR)  
&4            [&] Left side rock step – [4] Recover on Right (LR)  
&5-6            [&] Cross Left behind Right- [5] Recover on Right- [6] Open Left to Left (LRL)  
7&            [7] Cross Right behind Left – [&] Open Left to Left (RL)  
8&            [8] Open Right to Right – [&] Hitch Left (R Weight on L)

B[9-16] □ L TO SIDE – BACK CROSS R ROCK STEP – R SIDE ROCK STEP - BACK CROSS R ROCK

**STEP - R TO R - L SAILOR STEP HITCH R**

- 1&2            Open L to the L (option you can both do hip bumps or shoulder waves) (LR Weight on L)  
 &3            [&] Cross Right behind Left- [3] Recover on Left (RL)  
 &4            [&] Right side rock step – [4] Recover on Left (RL)  
 &5-6        [&] Cross Right behind Left- [5] Recover on Left - [6] Open Right to Right (RLR)  
 7&            [7] Cross Left behind Right – [&] Open Right to Right  
 8&            [8] Open Left to Left – [&] □ Hitch R (LRL Weight on L) 9h

**B[17-24]□R SHUFFLE ¼ R TURN – L SHUFFLE ½ R TURN – R SHUFFLE – SIDE L ROCK STEP**

- 1&2            Right shuffle forward with ¼ de T to Right (RLR) 12.00  
 3&4            Left Shuffle behind with ½ R Turn (LRL) 6h  
 5&6            R Side shuffle (RLR)  
 7-8            Side Left Rock Step – Recover on Right (LR)

**B[25-32]□CROSS L TOUCH R– R STEP TOUCH WITH ¼ L T – L STEP TOUCH WITH ¼ R T – R BEHIND SIDE CROSS WITH ¼ L**

- 1-2            Cross Left behind Right - Touch Right in front (option Hip bumps).(Weight on L)  
 3-4            Right in place - ¼ T to Left Touch Left in front (option Hip bumps).(Weight on R) 3h  
 5-6            Left in Place ¼ T to Right Touch R in front (option Hip bumps).(Weight on L) 6h  
 7&8            Cross Right behind L – Open Left to Left – ¼ T to L Cross Right over Left (RLR) 3h

**[33-40]□L SHUFFLE ¼ L TURN – R SHUFFLE ½ L TURN – L SHUFFLE – SIDE R ROCK STEP**

- 1&2            Left shuffle forward with ¼ de T to Left (LRL) 12h  
 3&4            Right Shuffle behind with ½ R Turn (RLR) 6h  
 5&6            Left Side shuffle (LRL)  
 7-8            Side Right Rock Step – Recover on Right (RL) 6h

**[40-48]□CROSS R TOUCH L– L STEP TOUCH WITH ¼ R T – R STEP TOUCH WITH ¼ L T – L BEHIND SIDE CROSS**

- 1-2            Cross Right behind Left - Touch Left in front (option Hip bumps).(Weight on R)  
 3-4            Left in Place - ¼ T to Right Touch Right in front (option Hip bumps).(Weight on L) 3h  
 5-6            Right in Place - ¼ T to Left Touch L in front (option Hip bumps).(Weight on R) 6h  
 7&8            Cross Left behind Right – Open Right to Right – Cross Left over Right (LRL) 6h

**When you do the chorus for the 2nd time before the Tag, you should do a sailor half turn to start tag on wall 12h**

**TAG (32 + 32 counts)****T[1-8]□R & L SHUFFLES- R HEEL AND CROSS L AND R HEEL AND CROSS R 12h**

- 1&2            Right Shuffle forward in diagonal (option shoulder wave or knees bend) (RLR) 13.30  
 3&4            Left Shuffle forward in diagonal (option shoulder wave or knees bend) (LRL) 11.30  
 &5&6        [&] Open R to R - [5] heel left - [&] Recover on Left - [6] Cross Right over Left (RLR)  
 &7&8        [&] Open L to L - [7] heel R - [&] Recover on R - [8] Cross L over R (LRL)

**T[9-16]□R & L FRONT SYNCOPATED – R SWIVET L HITCH - R SWIVET L HITCH**

- 1-2&        Front Right rock step - Recover on Left - Right together (RLR)  
 3-4&        Front Left rock step - Recover on Right - Left together (LRL)  
 &5&6        [&] Open R to R - [5] turn L heel to the R- [&] turn L ball to the front - [6] Hitch L (weight on R)  
 &7&8        [&] Open L to L - [5] turn R heel to the L- [&] turn R ball to the front - [6] Hitch R (weight on L)

**T[17-24] R & L POINT OUT – DOUBLE R – L&R POINT OUT – DOUBLE L**

- 1&2&        [1] Touch R to R - [&] Right together - [2] Touch L to L - [&] Left together (R weight on L)  
 3&4&        [3] Touch to R - [&] Touch R next to L - [4] Touch R to R - [&] Right together (L Weight on R)  
 5&6&        [5] Touch L to L - [&] Left together - [6] Touch R to R - [&] Right together (L weight on R)  
 7&8&        [7] Touch to L - [&] Touch L next to R - [4] Touch L to L - [&] Left together (R Weight on L)

**T[25-32] R&L STEP TOUCH –R SHUFFLE – L&R STEP TOUCH – LEFT SHUFFLE**

1&2& Step R in Diagonal - touch L next to R –Step L in diagonal - Touch R next to L (RL)

3&4 Right Shuffle in diagonal (RLR)

5&6& Step L in Diagonal - touch R next to L –Step R in diagonal - Touch L next to L (LR)

7&8 Left Shuffle in diagonal (LRL)

**option for more fun change for skaters and add shoulders wave or hips swings as you wish**

**NEXT 32 counts you can repeat Tag or repeat chorus starting from section 17-to 48 (Right shuffles) starting in wall 12.00. you should do a sailor half turn to start Chorus on wall 12)**

**Dance with pleasure and add all the option styles you wish to have more fun.**

**Contact ~ Maria Elena Santarromana - [Maria.elena@aliceadsl.fr](mailto:Maria.elena@aliceadsl.fr) ☐**

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