

# You Got Me Thinking

COPPERKNOB  
STEPSHEETS

拍数: 32                      墙数: 1                      级数: High Beginner  
编舞者: Cindy Hady (USA) - November 2016  
音乐: Freedom - Racoon : (CD: Liverpool Rain)



#16 count intro - Start weight on L

Choreographer's note: This dance can be a floor split to Freedom by Darren Bailey & Raymond Sarlemijn. I choreographed this one-wall dance to introduce syncopations and Restarts to my dancers who are transitioning to high beginner/improver levels. Because they enjoy the dance so much, I decided to publish it. Thank you, Lakeview Center Dancers, for inspiring me!

**Side, together, side-close-side-touch; side, together, side-close-side-touch**

1-2                      Step R to side, step L next to R  
3&4&                      Step R to side, step L next to R, step R to side, touch L next to R  
5-6                      Step L to side, step R next to L  
7&8&                      Step L to side, step R next to L, step L to side, touch R next to L

**Forward rock, recover, coaster step; forward rock, recover, coaster step**

1-2                      Rock forward R, recover L  
3&4                      Step back R, step L next to R, step forward R  
5-6                      Rock forward L, recover R  
7&8                      Step back L, step R next to L, step forward L \*\*RESTART

**Side-touch-side-touch-back-touch-step; rocking chair**

1&                      Step R to side, touch L next to R  
2&                      Step L to side, touch R next to L  
3&4                      Step back R, touch L next to R, step forward L  
5-8                      Rock forward R, recover L, rock back R, recover L

**Diagonal forward triples to right, left; diagonal back triples to right, left**

1&2                      Step R forward to right diagonal, step L next to R, step R forward to right diagonal  
3&4                      Step L forward to left diagonal, step R next to L, step L forward to left diagonal  
5&6                      Step R back to right diagonal, step L next to R, step R back to right diagonal  
7&8                      Step L back to left diagonal, step R next to L, step L back to left diagonal

**\*\*RESTART during the 3rd and 6th repetitions after 16 counts**

**Dance on!**

**\*\*OPTION- To make this a 4 wall dance, simply turn the last set of triples a ¼ turning left.**

7&8                      Step L ¼ turn, step R next to L, step L to side 9:00

**Note: Wall 2 will begin at 9:00**

**\*\*RESTARTS- (4 wall option) occur on Wall 3, facing 6:00 & Wall 6, facing 12:00**

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Last Update - 13th Nov 2016