Space Pop



拍数: 64 编数: 2 级数: Intermediate

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音乐: We're Gonna Change The World by Space Pop



Intro: 32 Counts

S1: TAP FLICK TURN HOLD, FULL TURN HOLD

1,2,3,4 Tap L toes fwd(1) Turn ½ turn R and flick L toes back(2) Step L fwd(3) Hold(4)

5,6,7.8 Make ½ L stepping back on R(5) Make ½ L stepping fwd L(6) Tap R to L(7) Hold(8) Facing 6

o'clock wall

S2: PONY ¾ RIGHT CIRCLE

1&2 Step R to R side as you bring L arm up above your head with your palm facing away from

you and popping your L knee(1) Step L together and pop you R knee(&) Step R down

popping L knee(2)

Note: R hand will remain down at R side palm facing your thigh

3&4 Make a ¼ R as you Step L to L and pop R knee while bringing your R arm over your head

with your palm facing away from you(3) Step R together and pop L knee(&) Step down on L

as you pop R knee(4)

Note: L hand will remain down at L side palm facing your thigh. Body facing 9 o'clock

5&6 Make ¼ R as you step R to R, bringing your L arm up above your head with your palm facing

away from you and popping your left knee(5) Step L together and pop R knee(&) Step down

on R popping L knee(6)

Note R hand will remain down at R side facing your thigh. Body facing 12 o'clock

7&8 Make a ¼ R as you Step L to L and pop R knee while bringing your R arm over your head

with your palm facing away from you(7) Step R together and pop L knee(&) Step down on L

as you pop R knee(8)

Note: L hand will remain down at L side palm facing your thigh. Body facing 3 o'clock

S3: SWIVELS RIGHT, 1/4 HITCH, STEP TAP, 1/4 RIGHT, 3/4 BALL TURN

1,2,3,4 Swivel both toes to R(1) Swivel both heels to R(2) Swivel both toes to R(3) shifting weight to

R, make a 1/4 L and hitch L knee(4) Facing 12'oclock

5,6,7,8 Step L to L side(5) Tap R toes to L(6) make ¼ R stepping R fwd(7) Make a ¾ turn R spinning

on the ball of your R foot(8) Facing 12 o'clock

RESTART HERE WALLS 3 AND 6

S4: STEP HITCH, BACK HITCH, 1/4 HICTH, 1/4 HITCH

1,2,3,4 Step L fwd(1) Hitch R(2) Step R back(3) Hitch L(4)

5,6,7,8 Step L back(5) Making a ¼ R hitch R knee(6) Making ¼ R step R fwd(7) Hitch L knee(8)

Facing 6 o'clock

S5: STEP HITCH AND LEAN, SLIDE, SLOW COASTER STEP, 1/4 L HITCH

1,2,3,4 Step L fwd(1) Hitch R knee high and lean slightly back(2) step R ft long step back(3) Drag L

foot in(4)

5,6,7,8 Step L back(5) Bring R together(6) Step L fed(7) Make a ¼ L hitching R knee(8) ☐ Facing 3

o'clock

S6: MONTEREY 1/2, BEHIND SIDE CROSS, HOLD

1,2,3,4 Point R toes to R(1) Drag R toes in as you make a ½ R stepping down on R(2) point L toes to

L side(3) Hold(4)

5,6,7,8 Step L behind R(5) Step R to R(6) Cross L over R(7) Hold or Hitch R up(8) Facing 9 o'clock

S7: MONTEREY 1/2, BEHIND SIDE CROSS, HOLD

1,2,3,4	Point R toes to R(1) Drag R toes in as you make a $\frac{1}{2}$ R stepping down on R(2) point L toes to L side(3) Hold(4)
5,6,7,8	Step L behind R(5) Step R to R(6) Cross L over R(7) Hold(8) Facing 3 o'clock

S8: ¾ BOOGIE SWIVELS TO LEFT, LEFT FLICK

1,2,3,4	Step R toes side(1) Pivot ¼ L as you swivel both heels out(2) Step R toes side(3) Pivot ¼ L
	as you swivel both heels out(4)
5,6,7,8	Step R toes side(5) pivot ¼ L as you swivel both heels out(6) Step R fwd(7) Flick L back(8)

Facing 6 o'clock Note: use your hips!

END OF DANCE!!

RESTART 1: Wall 3 and 6 after ¾ ball turn, facing 12 o'clock

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