### **Cruel Love**



编舞者: Frederick Fung (CAN) - November 2016

音乐: Cruel Love (Жестокая любовь) - Philipp Kirkorov



#### Intro – 16 Count (Start counting on first heavy beat)

#### Tag: 1: Count: 4 at end of Wall #4 facing 12:00

# Section #1: RF Step Lock Step, LF Step Lock Step, RF Step Side, LF Cross Point, LF Step Back Side, RF Close Toe-Touch (12:00)

1&2	R foot step forward diagonal to R, L foot Lock forward, R foot step forward
3&4	L foot step forward diagonal to L, R foot Lock forward, L foot step forward

5-6 R foot step side to R, L foot Cross to point and touch

7-8 L foot back Cross L, R foot closes toward L with toe-touched.

## Section #2 RF Cross Toe Point, RF Back Cross Side, LF Cross Forward R, LF Sway R, RF Sway L, L Cross Side Cross, LF Side Toe Touch(with RF Knee Bending Forward)

1	R foot cross toe point (weight on L foot)
2-3	R foot back cross side, L foot cross forward
4-5	L foot sway toward right, R foot sway toward left

6&7 R foot cross side cross toward left

8 L foot point straight to L (with R knee bending forward)

### Section #3: LF sweep Foward, RF Step Back, LF Step Back, RF lunge Back, LF Recovers, RF Spiral Full Turn facing 12:00, LF Step Forward, RF Lock, LF Step Forward

1	L foot sweeps forward toward 12:00
2-3	R foot step back, L foot step back

4 R foot lunge back toward 6:00 (Easy Option - Step back)

5 L foot recovers in place

R foot makes a spiral full turn (Easy Option – Step forward)
L foot step forward, R foot lock forward. L foot step forward

#### Section #4: RF Cross & LF Touch, LF Cross & LF Touch, L Jazz Box 1/4 turn R (3:00)

1-4	R foot cross, L foot side touch, L foot cross, R foot side touch
5-6	Cross R foot in front of left foot, Step L foot back with 1/4 turn right
7-8	Step R foot to right side, Step L foot next to right foot

### REPEAT

2

### TAG(1-4) at end of Wall #4 facing 12:00: Point/Lunge, Slowly Rise Until Shoulder width apart, Sway R, Sway L

1 Lunge - Point R toe to right bending L knee into a lunge position. Move R Shoulder forward, L shoulder back to show body at a slight angle.

Slowly straighten L knee dragging R foot in toward L until shoulder width apart

3-4 Sway right, Sway left

#### ENDING on wall #7 (facing 6:00) after dancing up to 4 count

#### For Song & Step Sheet, please contact: Passionff0118@gmail.com

Last Update – November 3, 2016

