

Mesmerised

COPPER KNOB
STEPSHETS

拍数: 32 墙数: 4 级数: Intermediate +
编舞者: Tim Gauci (AUS) - September 2016
音乐: Then (Single Edit) - Brad Paisley : (iTunes)



Begin dance 16 beats in, on first lyrics □

[1-8] □ BACK, BACK, TOG, FWD, FWD, PADDLE, CROSS, ¼, ¼, CROSS, ROCK, SIDE, CROSS □

12&34& Step R back, step L back, step R tog (&), step L fwd, step R fwd, paddle turn ¼ L (&) □9.00

56&7&8& Cross R over L, making ¼ turn R step L back, making ¼ turn R step R to R (&), cross L over, rock weight back onto R (&), step L to L, cross R over L (&) □3.00

[9-16] □ STEP/DRAG, TOG, CROSS, STEP/DRAG, TOG, FWD, FWD, PIVOT, ½, ½, FWD, FWD, ROCK □

12&34& Step L to L (big step, dragging R towards L), step R tog, cross L over R (&), step R to R (big step, dragging L towards R), step L tog, step R fwd (&) □3.00

56&7&8& Step L fwd, pivot ½ R, making ½ turn R step L back (&), making ½ R step R fwd, step L fwd (&), step R fwd, rock weight back onto L (&) □3.00

[17-24] □ BACK, CROSS, BACK, ¼, TOUCH**, FULL TURN, SIDE, ROCK, TOG, FWD, ¼ HITCH, FWD, TOG □

12&3&4& Step R back on R45, cross L over R, step R back on R45 (&), making ¼ turn L step L to L, touch R tog (&), making full turn R (traveling to R side) step R, L (&) □6.00

56&7&8& Step R to R, rock weight onto L, step R tog (&), step L fwd, making ¼ turn L hitch R knee, step R fwd, step L tog (&) □3.00

[25-32] □ FWD, ROCK, ½, SHUFFLE FWD, BACK, TOG, FWD, ROCK, BACK, TOG □

12&3&4 Step R fwd, rock weight onto L, making ½ turn R step R fwd (&), shuffle fwd LRL □9.00

5&67&8& Step R back, step L tog (&), step R fwd, rock weight back onto L, step R back, step L tog (&) □9.00

[32] Beats □ Repeat dance in new direction □

Tag: at the end of wall 2 facing 6.00 – add the following 8 beats, begin dance facing 12.00

12&34& Step R back, step L back, step R tog (&), step L fwd, step R fwd, pivot ½ L (&) □6.00

567&8& Step fwd R,L, step R fwd, rock weight back onto L (&), step back R,L (&) □12.00

Tag/Restart on wall 5 – dance up to beat 19&**, step R to R, step L tog (&) and Restart dance facing 12.00 wall

Tag at the end of wall 6 – add the following 2 beats walk back R, L and begin dance facing 9.00

Tag at the end of wall 7 – add the following 4 beats facing 6.00 wall – step R back, rock weight fwd onto L, step R tog (&), step L fwd, rock weight back onto R, step L tog (&)

Enjoy