

# What Should I Do (Que Tengo Que Hacer)

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Wil Bos (NL) - October 2016  
音乐: Que Tengo Que Hacer - Daddy Yankee : (Single)



## Intro: 32 counts

### S1: Mambo Fwd, Step Lock Step Bkw Sweep x2, Coaster

1&2      RF rock forward, LF recover, RF step back  
3&4&      LF step back, RF lock across, LF step back, RF sweep back  
5&6&      RF step back, LF lock across, RF step back, LF sweep back  
7&8      LF step back, RF together, LF step forward [12]

### S2: Cross Samba, Cross Shuffle, Side Rock Recover Cross, Chassé ¼ L

1&2      RF cross over, LF rock side, RF recover  
3&4      LF cross over, RF step side, LF cross over  
5&6      RF rock side, LF recover, RF cross over  
7&8      LF step side, RF together, LF ¼ left step forward [9]

### S3: Paddle ¼ L x2, Shuffle Fwd, Paddle ¼ R x2, Heel Jack

1-2      RF ¼ left point side, RF ¼ left point side  
3&4      RF step forward, LF step beside, RF step forward  
5-6      LF ¼ right point side, LF ¼ right point side  
7&8      LF cross over, RF step slightly right back, LF dig heel left forward [9]

### S4: Together, Shuffle ½ L x2, Sync. Cross Stomps

&1&2      LF together, RF ¼ left step side, LF step beside, RF ¼ left step back  
3&4      LF ¼ left step side, RF step beside, LF ¼ left step forward  
5&6      RF stomp/rock across, LF recover, RF step side  
&7&8      LF stomp/rock across, RF recover, LF step side, RF touch beside [9]

### S5: Point x2, Behind Side Cross, Chassé ¼ L, Pivot ¼ L

1-2      RF point forward, RF point side  
3&4      RF cross behind, LF step side, RF cross over  
5&6      LF step side, RF together, LF ¼ left step forward  
7-8      RF step forward, R+L ¼ turn left [3]

### S6: Point x2, Behind Side Cross, Chassé ¼ L, Mambo ¼ R

1-2      RF point forward, RF point side  
3&4      RF cross behind, LF step side, RF cross over  
5&6      LF step side, RF together, LF ¼ left step forward  
7&8      RF rock forward, LF recover, RF ¼ right step side [3]

### S7: Full Diamond L

1&2      LF ⅛ right step forward, RF ⅛ left step side, LF ⅛ left step back  
3&4      RF step back, LF ⅛ left step side, RF ⅛ left step forward  
5&6      LF step forward, RF ⅛ left step side, LF ⅛ left step back  
7&8      RF step back, LF ⅛ left step side, RF ¼ left step forward [3]

### S8: Ext. Step Lock Steps Around ½ L, Sync. Heel Grinds

1&2&      LF ⅛ left step forward, RF lock behind, LF ⅛ left step forward, RF lock behind

3&4 LF 1/8 left step forward, RF lock behind, LF 1/8 left step forward  
5-6& RF step forward on heel with toes left, LF swivel R toes right and step back, RF together  
7-8& LF step forward on heel with toes right, RF swivel L toes left and step back, LF together [9]

**Start again**

**Wil Bos Line Dancers - [www.wbos.nl](http://www.wbos.nl) - [info@wbos.nl](mailto:info@wbos.nl) - mobiel +31 653 53 18 23**

---