Love Came Alive



编舞者: Betty Moses (USA) - October 2016 音乐: In a New York Second - Ty Herndon



Intro: 32 counts (from the start of the instruments) Start on vocals

CROSS ROCK/RECOVER	CIDE DOCK/DECOVED	1/ TUDNI 1/ TUDNI DIV/OT
しんしつつ としいかんといいかとと	SILIE KUNN/KEUNEK	WILLIEN WILLIEN PIVOI

1-2	Rock R over L, Recover weight on L
3-4	Rock R to side, Recover weight on L

5-6 Step R behind L, Step L forward turning ¼ left [9:00]

7-8 Step R forward, Pivot ¼ turn left [6:00]

STEP POINT, STEP POINT, JAZZ BOX 1/4 TURN

1-2 Step forward on R (slightly across L), Point L to side3-4 Step forward on L (slightly across R), Point R to side

5-8 Cross R over L, Step back on L turning ¼ right, Step R to side, Cross L over R [9:00]

SIDE ROCK/RECOVER, CROSSING TRIPLE (2Xs)

	•		•	,
1-2	Rock R to side,	Recover	weight of	on L

3&4 Cross R over L, Step L to side, Cross R over L

5-6 Rock L to side, Recover weight on R

7&8 Cross L over R, Step R to side, Cross L over R

VINE 1/4 TURN, 1/2 TURN PIVOT, SIDE ROCK/RECOVER

1-3 Step R to side, Step L behind R, Step R forward turning ¼ right [12:00]

4-6 Step forward on L, Pivot ½ turn right, Step forward on L□ [6:00]

7-8 Rock R to side, Recover weight on L

Tag/RESTART: WALL 6 – RESTART DANCE AFTER 16 COUNTS:

DANCE THE FIRST 8 COUNTS OF THE DANCE

1-2 Rock R over L, Recover weight on L3-4 Rock R to side, Recover weight on L

5-6 Step R behind L, Step L forward turning ¼ left [3:00]

7-8 Step R forward, Pivot ¼ turn left [12:00]

DURING THE SECOND SET OF 8, DANCE COUNTS 1-4

1-2 Step forward on R (slightly across L), Point L to side3-4 Step forward on L (slightly across R), Point R to side

STEP CHANGE:

5-6 Cross R over L, Step Left back (no turn)7-8 Rock R to side, Recover weight on L

Restart dance facing 12:00

TAG:□WALL 15, DURING THE SECOND SET OF 8 ADD 4 COUNTS

1-2	Step forward on R (slightly across L), Point L to side [6:00]
3-4	Step forward on L (slightly across R), Point R to side
5-6	Step forward on R (slightly across L), Point L to side
7-8	Step forward on L (slightly across R), Point R to side

9-12 Cross R over L, Step back on L turning ¼ right, Step R to side, Cross L over R [9:00]

ENJOY!

Contact: dorbmoses@msn.com