

# Soy Yo Cha

拍数: 32      墙数: 0      级数: Contra Line  
编舞者: Linda McCormack (UK), Gary O'Reilly (IRE), Debbie Rushton (UK) & Joey Warren (USA) - June 2016  
音乐: Soy Yo - Bomba Estéreo : (Album: Amanecer)



Count in: After 16 counts, on lyrics

Contra note: Start the dance directly opposite your partner.

## CROSS, ROCK RECOVER, BEHIND SIDE CROSS, ROCK & CROSS & CROSS & CROSS

1 2 3      Cross L over R, Rock R out to R side, Recover weight onto L □ (12 o'clock)  
4&5      Cross R behind L, Step L to L side, Cross R over L  
6&      Rock L out to L side, Recover weight onto R  
7&8&1      Cross L over R, Step R to R side, Cross L over R, Step R to R side, Cross L over R (you should be □roughly back where you started now, slightly past your partner)

## TURN, TRIPLE TURN, 3X CAMEL WALKS, ROCK &

2      Make 5/8 turn over R shoulder taking weight forward onto R (prep body to turn back) (7 o'clock)  
3&4      Make 1/2 turn over L shoulder taking weight forward onto L, Step R slightly forward, Pivot 1/2 □turn over L shoulder taking weight onto L (7 o'clock)  
5 6 7      3 x camel walks forward R, L, R (you should be travelling AWAY from your partner)  
8&      Rock forward onto L, Recover weight back onto R

## BACK, 1/4 TURN, CROSS, 1/4 TURN, 1/2 TURN TOGETHER, STEP, STEP LOCK STEP LOCK STEP

1 2 3      Step back on L, Make 1/4 turn R stepping R to R side (you should be CHEST TO CHEST with □your partner now), Cross L over R (11 o'clock)  
4&5      Make 1/4 turn R stepping R forward, Make 1/2 turn R stepping L back, Step R beside L (Stick □your bum out slightly!) (7 o'clock)  
6      Step L forward  
7&8&1      Make 1/8 turn R stepping R forward, Lock L slightly behind R, Make 1/8 turn R stepping R forward, lock L slightly behind R, Make 1/8 turn R stepping R forward (12 o'clock)

(You should □be right shoulder to right shoulder with your partner as you make this turn)

## SIDE ROCK & 1/4 TURN, PADDLE PADDLE PADDLE, KICK BALL

2 3      Rock L out to L side, recover weight onto R  
&4      Step L beside R, Make 1/4 turn R Stepping R forward (3 o'clock)  
5 6 7      Making 3/4 turn R, chug round over 3 counts (R foot in place, L chugs round. On final chug □transfer weight to L) (12 o'clock) You will now \*hopefully\* be back facing your partner as you □started  
8&      Kick R forward, Step R beside L

## TAG: WALK WALK SHUFFLE, WALK WALK SHUFFLE

Making a counter-clockwise full circle over 8 counts around your partner;

1 2      Step L forward, Step R fwd  
3&4      Step L forward, Step R beside L, Step L forward  
5 6      Step R forward, Step L forward,  
7&8      Step R forward, Step L beside R, Step R forward

(You should be facing your partner again now)

## CROSS ROCK RECOVER, CROSS BACK BACK, HAND, HAND, LOOK, KICK BALL

1&2      Cross L over R, Rock R out to R side, Recover weight onto L  
3&4      Cross R over L, Step L slightly back, Step R out to R side (share weight across both feet)

5 6 Put R hand on R bum cheek, Put L hand on L bum cheek  
7 8& Look over your R shoulder, Look forward and kick R forward, Step R beside L

**TAG Notes:**

**The Tag happens at the end of the 1st and 3rd walls, and TWICE IN A ROW after 5th wall.**

**After the 5th wall;**

**Do the first tag up to count 12 (keep weight on R), and do a L jazz box;**

5 6 7 8 Cross L over R, Step back on R, Step L to L side, Step R forward

**Then continue straight into your second Tag (walking round each other) and do the Tag as normal, with bum cheeks and looks!**

**At the end of the dance, give your partner a big HIGH FIVE as the song ends. HAVE FUN!!**

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