

# Forever Country

COPPER KNOB  
BY STEPHEN BATES

拍数: 64      墙数: 4      级数: Phrased High Improver  
编舞者: Adrian Churm (UK) - September 2016  
音乐: Forever Country - Artists of Then, Now & Forever



#16 count intro - Sequence A, A, A, A, A, (Restart) A, A, Bridge, B, B, B (optional ending)  
Style, 32 counts Two Step & 32 counts NC2S

**Part A (4 wall 32 counts).**

**Sec A1:** □ Walk forward, forward mambo, walk back, coaster step.

- 1 – 2            Walk forward right, left.
- 3&4            Rock right foot forward, recover back onto left, small step back with right.
- 5 – 6            Walk back left, right.
- 7&8            Step left foot back, close right next to left, step left foot forward.

**Sec A2:** □ Diagonal lock step x 2, rock, recover, coaster cross

- 1&2            Lock step forward right, left, right to the right diagonal.
- 3&4            Lock step forward left, right, left to the left diagonal.
- 5 – 6            Rock right foot forward, recover back onto left.
- 7&8            Step right foot back, close left next to right, step right foot across left.

**Sec A3:** □ Side rock, recover, ¼ turn left coaster step, Pivot ½ turn left, ½ turn shuffle left.

- 1 – 2            Rock left foot out to the right side, recover onto right ( preparing to turn left).
- 3&4            ¼ turn left sweeping left foot around and back, close right next to left, step left foot forward.
- 5 – 6            Step right foot forward, make a ½ pivot turn left (weight ends on left).
- 7&8            ½ turn shuffle around to the left stepping right, left, right. (moves slightly back).

**Sec A4:** □ Rock back , recover, shuffle forward, heel switches, kick, heel jack.

- 1 – 2            Rock left foot back, recover forward onto right
  - 3&4            Shuffle forward left, right, left.
- (Restart here on wall 5 facing 9 o'clock )**
- 5&6&            Touch right heel forward, close right to left, touch left heel forward, close left to right.
  - 7&8&            Low kick forward with right, small step back right, touch left heel forward, close left to right.

**Dance part A seven times.**

**Bridge**

**Linking into part (B) of Dance after completing 7th wall of part (A). Begin facing 3 o'clock**

- 1 – 2            Step right foot forward, ¼ turn left (weight ends on left foot to the side)
- 3&            Rock right foot behind left, recover forward on left. □ (end facing 12 o'clock)

**Part B (1 wall 32 counts)**

**Sec B1:** □ Night club basic x2, behind, side, cross rock, recover, side

- 1            Step right foot to the side.
- 2&3            Rock left behind right, recover forward onto right, step left to the side.
- 4&5            Rock right behind left. recover forward onto left, step right to the side.
- 6&7            Step left behind right, step right foot to the side, rock left across right.
- 8&            Recover back onto right, step left to the side.

**Sec B2:** □ Cross rock, recover , side, cross, side, sailor ¼ turn left, syncopated rocking chair. □

- 1            Rock right across left.
- 2&3            Recover back onto left, step right to the side, step left across right.
- 4            Step right foot to the side.
- 5&6            Step left behind right, ¼ turn left stepping right to the side, step left foot forward.

7&8& Rock right forward, recover back onto left, rock right back, recover forward onto left.

**Sec B3: □ Step forward, forward mambo, back mambo, ½ turn right, ¼ turn left**

1 Step right foot forward

2&3 Rock left foot forward, recover back onto right, small step back left

4&5 Rock right foot back, recover forward onto left, small step forward right.

6&7 Step left foot forward, ½ turn right, step left foot forward.

8& Step right foot forward, ¼ turn left (weight ends on left to the side)

**Sec B4: □ Step across, Scissor steps x 2, sway left, right, left.**

1 Step right across left

2&3 Step left foot to the side, close right towards left, step left across right.

4&5 Step right foot to the side, close left towards right, step right across left

6 – 8 Step left foot to the side and sway left, sway right, sway left (right foot draws in)

**Dance part B three times.**

**On the third time only dance section 1 if adding in the optional ending below.**

**Optional ending**

**On the third repetition of part B only section 1 then to finish add the following.**

1 – 4 Cross right over left , unwind full turn to left.

**Last Update – 28th Oct 2016**

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