

# Candle-Holder Waltz

**COPPER KNOB**  
BY STEPHEN HETS

拍数: 48                      墙数: 4                      级数: Beginner / Improver  
编舞者: Jan Brookfield (UK) - October 2016  
音乐: Old Flames (Can't Hold a Candle to You) - Dolly Parton



Plus 1 x 12 count Tag needed for the Dolly Parton track.

Start on vocals after 24 counts.

Other waltz tunes of a similar tempo could be used and may not need a Tag.

\* Recommended use of arms throughout for flow and styling\*

## **SECTION 1 : DIAGONAL STEP FORWARD LEFT, HOLD, TOUCH; DIAGONAL BASIC WALTZ FORWARD, DIAGONAL STEP FORWARD LEFT, HOLD, TOUCH; DIAGONAL BASIC WALTZ FORWARD**

1,2,3                      With body angled left step L diagonally forward, hold for one count, touch R next to L  
4,5,6                      With body angled right step R diagonally forward, step L next to R, small step on R in place  
7,8,9                      With body angled left step L diagonally forward, hold for one count, touch R next to L  
10,11,12                      With body angled right step R diagonally forward, step L next to R, small step on R in place

## **SECTION 2 : DIAGONAL STEP BACK LEFT, HOLD , TOUCH; DIAGONAL BASIC WALTZ BACK, DIAGONAL STEP BACK, HOLD, TOUCH; FACING FORWARD ROCK RIGHT, LEFT, RIGHT**

13,14,15                      With body angled right step L diagonally back, hold for one count, touch R next to L  
16,17,18                      With body angled left step R diagonally back, step L next to R, small step on R in place  
19,20, 21                      With body angled right step L diagonally back, hold for one count, touch R next to L  
22,23,24                      Facing forward rock R to right side, recover weight onto L in place, shift weight onto R

## **SECTION 3 : QUARTER TURN STEP LEFT FORWARD, HOLD, TOUCH; BASIC WALTZ BACK; SIDE STEP LEFT, HOLD, TOUCH; SIDE STEP RIGHT, HOLD, TOUCH**

25,26,27                      Making a ¼ turn left step L forward, hold for one count, touch R next to L  
28,29,30                      Step R back, step L next to R, small step R in place  
31,32,33                      Step L, hold for one count, touch R next to L  
34,25,36                      Step R, hold for one count, touch L next to R

## **SECTION 4 : BASIC WALTZ FORWARD WITH QUARTER TURN LEFT, BASIC WALTZ BACK; BASIC WALTZ FORWARD WITH QUARTER TURN LEFT, BASIC WALTZ BACK**

37.38.39                      Making ¼ turn left step forward on L, step R next to L, small step L in place  
40,41,42                      Step R back, step L next to R, small step on R in place  
43,44,45                      Making ¼ turn left step forward on L, step R next to L, small step L in place  
46,47,48                      Step R back, step L next to R, small step on R in place (now facing 3 o'clock)

**NB : 12 COUNT TAG AFTER THE 4th SEQUENCE DURING INSTRUMENTAL BREAK IN THE SONG**  
Simply repeat steps in Section 4. This will bring you round to the back wall to continue the dance.

Last Update – 12th Oct 2016