

# Halifax Jig

**COPPER KNOB**  
BY STEPHEN WALKER

拍数: 64      墙数: 4      级数: Intermediate - Celtic  
编舞者: Gerard Murphy (CAN) - January 2016  
音乐: Light Jigs - Stephen Walker : (Album: Feisworld - Irish Dance Music: Vol. 2)



## Music Available on iTunes. 2:53 mins.

- 1&2&      Touch R heel forward, step R in place, touch L heel forward, step L in place  
3&4      Touch R toes back, step R in place, hook L heel to R shin  
5,6,7,8      Step L forward, scuff R next to L, step R forward, scuff L next to R
- 1&2&3&4      Cross shuffle to R: cross step L over R, traveling to R and end with wt. on L  
5,6      Step R to R making  $\frac{1}{4}$  turn L, step back onto L  
7&8      Rock back onto R, recover onto L, step forward onto R
- 1,2      Cross step L over R, step back onto R  
&3,4      Make  $\frac{1}{4}$  turn L and step L forward, step forward onto R, step forward onto L  
5,6      Sweep R counter-clockwise to step forward onto R  
7,8      Sweep clockwise to step forward onto L
- 1,2&3,4      Step R to R, touch L next to R, step L in place, cross step R over L, step L to L  
5,6,7,8      Touch R toes back, pivot  $\frac{1}{2}$  turn R shifting wt. to R, step L forward, snap fingers of both hands in air at shoulder height in front
- 1&2      Step R to R, cross rock L over R, recover onto R  
3&4      Step L to L, cross rock R over L, recover onto L  
5&6&7&8      Step R to R, cross rock L over R, recover onto R, rock L to L, recover onto R, cross rock L over R, recover onto R
- 1&2      Step L to L, cross rock R over L, recover onto L  
3&4      Step R to R, cross rock L over R, recover onto R  
5&6&7&8      Step L to L, cross rock R over L, recover onto L, rock R to R, recover onto L, cross rock R over L, recover onto L
- 1,2,3,4      Step a long step R onto R heels, step L next to R, step a long step R onto R heels, step L next to R  
5&6&7&8      Paddle  $\frac{3}{4}$  turn R (a series of ball changes with the weight staying over the R)
- 1&2      Rock L to L, recover on R, cross step L over R  
3&4      Rock R to R, recover on L, cross step R over L  
5,6      Step L to L, touch R heel next to L  
7&a8      Step in place: R, L, R, L (bending knees slightly)

## Start over!

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