

# Got Your Number

拍数: 40                      墙数: 4                      级数: Intermediate  
编舞者: Carol Larocque (CAN) - August 2016  
音乐: Got Your Number - Serena Ryder : (Single - iTunes)



**Intro: 8 counts; start after the whooshing sound**

**S1: □□R Night Club, L Night Club, R Side Rock Cross and Cross and Cross**

1,2, &                      (1) Step R to R, (2) rock L behind R, (&) recover on R  
3,4, &                      (3) Step L to L, (4) rock R behind L, (&) recover on L  
5&6&7&8                      (5) Side rock R to R side (&) recover L to L side (6) cross R over L (&) ball step L (7) Cross R over L (&) ball step L (8) cross R over L - □12:00

**S2: □□L Night Club, R Night Club, L Side Rock Cross and Cross and Cross**

1,2,&                      (1) Step L to L, (2) rock R behind L, (&) recover on L  
3,4,&                      (3) Step R to R, (4) rock L behind R, (&) recover on R  
5&6&7&8                      (5) Side rock L to L side (&) recover R to R side (6) cross L over R (&) ball step R (7) Cross L over R (&) ball step R (8) cross L over R □- 12:00

**S3: ¼ Turn L Stepping Back R, Step L Together, Step R Forward, ¼ Turn R Chase Step, Hitch R and Touch L Back, Hitch L and Touch R Back**

1, 2                      (1) ¼ Turn L stepping back on R, (&) step L together with R, (2) step R forward prepping for R turn - 9:00  
3&4                      (3) step L forward, (&) ½ turn R stepping on R, (4) ¼ turn R stepping L forward - 6:00  
5&6                      (5) Hitch R knee, (&) recover on R, (6) touch L toe back  
7&8                      (7) Hitch L knee, (&) recover on L, (8) touch R toe back

**ENDING: □Facing 12:00**

**S4: ½ Turn R Triple, Side Behind Side, Cross Rock ¼ Turn R, Ball Cross Ball Cross Making Another ½ Turn R**

1&2                      (1) ½ turn R stepping R forward, (&) step L together with L, (2) step R forward - 12:00  
3&4                      (3) Step L to L side, (&) step R behind L, (4) step L to L side  
5&6                      (5) Cross rock R over L, (&) recover L, (6) ¼ turn R stepping down on R - □3:00  
&7&8                      (&) Ball step L (7) step down R making ¼ turn R (&) ball step L (8) step down R making ¼ turn R □- 9:00

**S5: □□Triple L Forward, 1/2 Turn L Chase Step, Point L and R, and Cross Unwind ½ Turn R**

1&2                      (1) Step L forward, (&) step R together with L, (2) step L forward  
3&4                      (3) Step R forward, (&) ½ turn L stepping down on L, (4) step R forward - □3:00  
5&6&                      (5) Point L toe to L side, (&) step on L, (6) point R toe to R side (&) step down R  
7, 8                      (7) Cross R over L, (8) unwind ½ turn R (wt L) □- 9:00

**REPEAT**

**TAG: Done after Wall 1, facing 9:00, after Wall 3, facing 3:00**

(1) Stepping out to R, with R pointer and index fingers, make a > shape  
(2) Draw R hand in front of and across R eye to R side (shoulder height)  
(3) Stepping out to L, with L pointer and index fingers, make a <, shape  
(4) Draw L hand in front of and across L eye to L side (shoulder height)

**END OF WALL 5: No music for 2 counts. Dance through to end.**

**ENDING: Do 24 counts, finishing at 12:00. Point R pointer finger forward, as you complete the unwind, and wink if you wish (lol)**

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