

Boots & Suitcase

COPPERKNOB
BY STEPHEN

拍数: 64 墙数: 2 级数: Intermediate
编舞者: Mario Hollnsteiner (DE) & Lilly Hollnsteiner (DE) - September 2016
音乐: The Tears I Wear - Music Road Pilots



Written for "2. Big Catalan Event Denmark"

Sect: 1: □Flick, scuff, hitch, kick, cross rock, back rock

1-2 Flick right, scuff right beside left
3-4 Hitch right, kick right
5-6 (jump) cross rock right over left, return left
7-8 (jump) back rock right, return left

Sect: 2: □Twister kick, stomp, stomp, stomp fwd, heel

1-2 Kick right, ½ turn left
3-4 ½ turn left kick left, stomp fwd left
5-6 Stomp right beside left, stomp fwd right
7-8 Swivel both heels to right, back in place

Sect: 3: □½ toe strut R, ¼ turn R step left, back rock, toe strut

1-2 Point right toe back, ½ turn right foot taking weight
3-4 Step left ¼ turn, hold
5-6 Back rock right, return left
7-8 Point right toe fwd, right foot taking weight

Sect: 4: □Toe strut ½ turn L, toe strut, toe strut ½ turn L, slap, stomp

1-2 ½ turn left toe touch, left foot taking weight
3-4 Right toe touch fwd, right foot taking weight
5-6 ½ turn left toe touch, left foot taking weight
7-8 Flick right & slap, stomp right beside left

Sect: 5: □Pigeon toes R ¼ turn, hold, kick, ½ turn R flick, slap, stomp

1-2 Split both toes, split both heels
3-4 ¼ turn right, hold
5-6 Kick left, ½ turn right flick left
7-8 Slap left, stomp left

Sect: 6: □Pigeon toes L, applejack, touch heel, hold, touch toe back, hold

1-2 Split both toes, split both heels
3-4 Applejacks left
5-6 Right heel touch fwd, hold
7-8 Right toe touch back, hold

Sect: 7: □Heel, toe, heel, kick, cross, side, cross, side

1-2 Right heel touch fwd, right toe touch back
3-4 Right heel touch fwd, weight on right & kick left
5-6 (jump) cross left over right, step right to side
7-8 (jump) cross left over right, step right to side

Sect: 8: □Cross, Unwind R, side, stomp, kick, hook

1-2-3-4 Cross left over right, full turn unwind
5-6 Step left, stomp up right

7-8 Kick right, hook right in front of left

Ending : □Sect: 1 count 1-6, stomp right beside left

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