

# Russian Roulette

COPPER KNOB  
BY STEPHEN

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Simon Ward (AUS) & Kate Simpkin (AUS) - August 2016  
音乐: Trust You - Rob Thomas : (Album: Trust You - Single - iTunes - 3:07)



Notes: Restart on Wall 9 after count 20. Start dance on vocals (16 count intro)

## [1-8] □ Jazz box traveling slightly back x 2, Cross/step R chasse

1-2                      Cross/step right over left, Step left slightly back on left diagonal  
3-4                      Step right slightly back on right diagonal, Cross/step left over right  
5-6                      Step right slightly back on right diagonal, Step left back slightly on left diagonal  
7&8                     Cross/step right over left, Step left slightly to left side, Cross/step right over left 12.00

## [9-16] □ Rock L, Recover, Cross/step L, ¼ L, ¼ L, Touch R beside L, R kick ball cross

1-2                      Rock/step left to left side, Recover weight onto right  
3-4                      Cross/step left over right, Step right to right side turning ¼ turn left 9.00  
5-6                      Turn a further ¼ turn left & step left slightly to left side 6.00, Touch right beside left  
7&8                      Kick right foot forward, Step right beside left, Cross/step left over right slightly 6.00

## [17-24] Hop/step R, Touch L, Hold, Hop/step L, Touch R, Hold, Rock R, Recover L, R sailor step

&1-2                     Hop/step right to right diagonal, Touch left beside right, Hold  
&3-4                     Hop/step left to left diagonal, Touch right beside left, Hold \*\*RESTART WALL 9\*\*  
(Optional Styling: Little bounces on the holds and snap fingers)  
5-6                      Rock/step right to right side & slightly back, Recover weight onto left (travel slightly back)  
7&8                      Step right behind left, Step left slightly to left side, Recover weight on right (sailor step) 6.00

## [25-32] □ L sailor step ¼ turn L, R shuffle fwd, ½ turn R shuffle L back, ½ turn R stepping R fwd, Jump fwd

1&2                      Step left behind right, step right slightly to right, Step onto left turning ¼ turn left 3.00  
3&4                      Step right forward, step left beside right, Step right forward  
&5&6                     Make a ½ turn right on right, Step left slightly back, Step right beside left, Step left slightly back 9.00  
&7-8                     Make a ½ turn right on left, Step right forward, Slight jump feet together & slightly forward 3.00

(Optional: Take ½ turns out of shuffles and replace jump with step left together)

## RESTART

**\*\*Restart\*\*:** On Wall 9 after count 20 you will restart dance after a break in the music. (Facing back wall)

Substitute counts 17-20 with:

&17-20                 Step right slightly to right, Step left slightly to left, Hold, Hold, Hold  
(hands go out to the sides, palms facing down, bounce heels on holds as an option)

Ending: Finish dance on count 32 at 3.00, Point left index finger to front wall looking to front.

Styling Note: Dance has an East Coast Swing feel. Allow your body to sway in the direction of your triple steps, which should be nice and tight & up on your toes, also make the full count steps slightly bigger. Enjoy

Contacts: Simon bellychops@hotmail.com - Kate simpkin2@bigpond.net.au