

# Wherever The Trail May Lead

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 2      级数:  
编舞者: Gordon Elliott (AUS) - August 2016  
音乐: Wherever the Trail May Lead - Tim McGraw



**Original Position: Feet Together Weight On The Left Foot.**  
**This dance is done in TWO directions. Introduction : 16 Beats.**

## **S1: COASTER FORWARD, BEHIND-SIDE-ACROSS, SIDE-ROCK-ACROSS, 1/4 BACK-1/2 FORWARD-1/4 SIDE**

1 & 2      Coaster : Step R Forward, Step L Together, Step R Back,  
3 & 4      Step L Behind Right, Step R To The Side, Step L Across In Front Of Right,  
5 & 6      Step R To The Side, Side Rock Onto L, Step R Across In Front Of Left,  
7 &      Turn 90deg Right Step L Back, Turn 180deg Right Step R Forward,  
8      Turn 90deg Right Step L To The Side. (12.00)

## **S2: BACK-ROCK-SIDE, BEHIND-1/4 FORWARD-FORWARD, BACK-LOCK-BACK, ROLL BACK**

1 & 2      Step R Back, Rock Forward Onto L, Step R To The Side,  
3 & 4      Step L Behind Right, Turn 90deg Right Step R Forward, Step L Forward,  
5 & 6      Step R Back, Lock L Across In Front Of Right, Step R Back,  
7, 8      Turn 180deg Left Step L Forward, Turn 180deg Left Step R Back. (3.00)

## **S3: COASTER STEP, SWEEP. SWEEP, QUICK PIVOT-QUICK PIVOT-FORWARD, ROCK**

1 & 2      Coaster : Step L Back, Step R Together, Step L Forward,  
3, 4      Sweep To Step R Forward, Sweep To Step L Forward,  
5 &      Quick Pivot : Step R Forward, Turn 180deg Left Take Weight Onto L,  
6 &      Quick Pivot : Step R Forward, Turn 180deg Left Take Weight Onto L,  
7, 8      Step R Forward, Rock Back Onto L. (3.00)

## **S4: BACK, BACK, TOUCH-1/2 TURN-BACK-HOOK-SHUFFLE FORWARD, PADDLE TURN**

1, 2      Sweep To Step R Back, Sweep To Step L Back,  
3 &      Touch R Toe Back, Turn 180deg Right Take Weight Onto L,  
4 &      Step R Back, Hook L Heel To Right Shin,  
5 & 6      Shuffle Forward Step : L-R-L,  
7, 8      Paddle : Step R Forward, Turn 90deg Left Take Weight Onto L. (6.00)

## **S5: ACROSS, TOUCH, ACROSS, TOUCH, SAILOR STEP, BEHIND-1/4 FORWARD-1/4 SIDE**

1, 2      Step R Across In Front Of Left, Touch L Toe To The Side,  
3, 4      Step L Across In Front Of Right, Touch R Toe To The Side,  
5 & 6      Sailor : Step R Behind Left, Step L To The Side, Step R To The Side,  
7      Step L Behind Right,  
& 8      Turn 90deg Right Step R Forward, Turn 90deg Right Step L To The Side. (12.00)

## **S6: BEHIND, TOUCH, BEHIND, TOUCH, SAMBA STEP, ACROSS-1/4 BACK-1/2 FORWARD**

1, 2      Step R Behind Left, Touch L Toe To The Side,  
3, 4      Step L Behind Right, Touch R Toe To The Side,  
5 & 6      Step R Across In Front Of Left, Step L To The Side, Step R To The Side,  
7      Step L Across In Front Of Right,  
& 8      Turn 90deg Left Step R Back, Turn 180deg Left Step L Forward. (3.00)

## **S7: FORWARD, ROCK, BACK-LOCK-BACK, BACK, ROCK, PIVOT TURN**

1, 2      Step R Forward, Rock Back Onto L,

3 & 4 Step R Back, Lock L Across In Front Of Right, Step R Back,  
5, 6 Step L Back, Rock Forward Onto R,  
7, 8 Pivot : Step L Forward, Turn 180deg Right Take Weight Onto R. (9.00)

**S8: SIDE, ROCK, ACROSS-SIDE-BEHIND-SIDE-ACROSS, ROCK, 1/4 FORWARD-1/2 BACK-1/2 FORWARD**

1, 2 Step L To The Side, Side Rock Onto R,  
3 & Step L Across In Front Of Right, Step R To The Side,  
4 & Step L Behind Right, Step R To The Side,  
5, 6 Step L Across In Front Of Right, Rock Onto R,  
7 Turn 90deg Left Step L Forward,  
& 8 Turn 180deg Left Step R Back, Turn 180deg Left Step L Forward. (6.00)

**[64] □ REPEAT THE DANCE IN NEW DIRECTION**

**ENDING : On WALL 4 (LAST WALL) the music slows so slow the dance to match tempo of the song.  
Dance BEATS 1-8 then PAUSE for 2 BEATS then continue the dance to the end of the song.**

**Contact : 02 9550 6789 - Website [www.dancewithgordon.com](http://www.dancewithgordon.com)**

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