

# Good To Be Alive

COPPER KNOB  
STEPSHEETS

拍数: 72                      墙数: 4                      级数: Phrased Intermediate  
编舞者: Danielle Schill (USA) - August 2016  
音乐: Good To Be Alive (Hallelujah) - Andy Grammer



Pattern: AB AAA(1/2A) BAA BAA --- ACW rotation.  
Do 'A' during fast part of song and 'B' during slow parts

## PART A: 32 counts

### RIGHT LOCK RIGHT, LEFT LOCK LEFT, CROSS, BACK, STEP, OVER, SIDE, BEHIND

1&2                      Step R to R front corner, slide L foot behind R, step R to R front corner  
3&4                      Step L to L front corner, slide R foot behind L, step L to L front corner  
5&6                      Cross/step R over L, step back on L, step R to R side  
7&8                      Cross/step L over R, step R to R, step L behind R

### ROCK RIGHT, BEHIND & CROSS, ROCK LEFT, BEHIND & CROSS W/ ¼ TURN LEFT

9-10                      Step R to R side, rocking weight onto R and back onto L  
11&12                      Step R behind L, step L to L side, cross/step R over L  
13-14                      Step L to L side, rocking weight onto L and back onto R  
15&16                      Step L behind R, step R to R side, turn ¼ turn L, step L forward (3:00)

Start B here on 6th wall

### WALK R, L, ½ TURN SHUFFLE, WALK L, R, ¼ TURN SHUFFLE

17-18                      Walk forward R L  
19&20                      Shuffle forward R (step R forward, slide L next to R, step R forward) while turning ½ turn to L (making an arc) (9:00)  
21-22                      Walk forward L R  
23&24                      Shuffle forward L (step L forward, slide R next to L, step L forward) while turning ½ turn to L (6:00)

### STEP OUT, OUT, STEP BACK, TURN ¼ TURN R, KNEE POP, SWIVEL HEELS IN (TOE, HEEL, TOE), THEN OUT (TOE, HEEL), HITCH R KNEE

25-26                      Step R to R side, step L out to L side  
27&28                      Step back on R, turning ¼ turn R, lift both heels pushing knees forward, drop heels (9:00)  
29&30                      Turn both toes in, turn both heels in, turn both toes in (should touch)  
31&32                      Turn both toes out, turn both heels out, shifting weight onto L, hitch R

## PART B (slow parts of song): 40 counts

### STEP TO R FRONT CORNER, TAP L, STEP LEFT FRONT CORNER, TAP R, R JAZZ BOX, CROSSING L OVER R

1-2                      Step to R front corner, tap L next to R  
3-4                      Step L to L front corner, tap R next to L  
5-8                      Cross R over L, step L back, step R to side, cross/step L over R

### VINE RIGHT W/ CROSS, MONTERAY TURN

9-12                      Step R to R side, step L behind R, step R to R side, cross L over R  
13-14                      Tap R toe to R side, step down next to L while turning ½ turn R  
15-16                      Tap L to L side, step down next to R

### REPEAT 1-16 OF PART B ABOVE

17-18                      Step to R front corner, tap L next to R  
19-20                      Step L to L front corner, tap R next to L  
21-24                      Cross R over L, step L back, step R to side, cross/step L over R

25-28 Step R to R side, step L behind R, step R to R side, cross L over R  
29-30 Tap R toe to R side, step down next to L while turning ½ turn R  
31-32 Tap L to L side, step down next to R

**STEP TO R FRONT CORNER, TAP L, STEP LEFT FRONT CORNER, TAP R, CROSS, BACK, STEP, OVER, SIDE, BEHIND (MOVE FROM COUNT 5-8 OF PART 8)**

33-34 Step to R front corner, tap L next to R  
35-36 Step L to L front corner, tap R next to L  
37&38 Cross/step R over L, step back on L, step R to R side  
39&40 Cross/step L over R, step R to R, step L behind R

**REPEAT FOLLOWING PATTERN**

Contact: [www.LineDance4You.com](http://www.LineDance4You.com) - [danielle@linedance4you.com](mailto:danielle@linedance4you.com)

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