

# Kiss That Sky

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 64      墙数: 4      级数: Improver  
编舞者: Carrie Ann Green (ES) & Suzi Beau (ENG) - August 2016  
音乐: Kiss the Sky - Jason Derulo



**Restart: On Wall 2 dance all of section 6 and restart the dance**

## #16 Count Intro

### SECTION 1: DIAGONAL STEP FORWARD. LOCK (POP). LOCK STEP DIAGONALLY FORWARD. FORWARD ROCK. LEFT COASTER STEP.

- 1 – 2      Step Right Diagonally forward Right. Lock step Left behind Right. (As you lock pop right knee up)  
3&4      Step Right Diagonally forward Right, Lock Left behind Right. Step Right Diagonally forward Right.  
5-6      Rock forward on Left (squaring up to front) Recover on Right  
7&8      Step back on Left. Step Right beside Left. Step forward on Left.

### SECTION 2: STEP FORWARD HITCH, ½ TURN HITCH, SIDE, HOLD BALL CROSS SHUFFLE

- 1-2      Step forward on Right, Hitch Left.  
3-4      ½ Turn left – Stepping forward on Left, Hitch Right (6.00)  
5-6      Step Right to right side, Hold  
&7&8      (&)Bring left to right, (7)Cross Right over Left, (&)step Left to Left side,(8) cross Right over Left.

### SECTION 3: STEP TOUCH BACK, ¼ TURN TOUCH BACK, ROCK FWD RECOVER & STEP TWIST, TWIST

- 1- 2      Step Left to Left side, touch Right behind Left,  
3- 4      Turn ¼ Right stepping Right forward, Touch Left behind Right (9:00)  
5- 6      Rock forward on Left, Recover weight on Right  
&7&8      Step on ball of Left foot (&) Step forward on Right (7), Twist both heels Right(&), Twist both heels back to centre (8)

### SECTION 4: WALK BACK RIGHT, LEFT. BODY ROLL BALL STEP BACK, RIGHT COASTER STEP, BUMP ½ HITCH (SIT)

- 1- 2      Walk back Right, Walk back Left  
3&4      Body roll, (3) Step on ball of Right (&), Step back on Left (4)(Easy option Hold count 3 instead of body roll)  
5&6      Step back on Right (5), Step Left beside Right (&), Step Right forward (6)  
7&8      Turn ¼ Right stepping Left to Left side,(7) Step Right next to Left (&), Turn ¼ Right stepping back Left (8), knees slightly bent in sit □position popping R knee into a hitch (3:00)

### SECTION 5: BACK ROCK. RECOVER. BALL STEP. SLIDE. CROSS POINT, CROSS POINT

- 1-2      Rock back onto Right, recover weight onto Left.  
&3-4      (&) Step Right beside left, big step forward Left, slide right to left. (Ending with weight on Right)  
5-6      Cross Left over Right, Point Right to right side. (As you cross: dip knees)  
7-8      Cross Right over Left, Point Left to left side. (As you cross: dip knees)

### SECTION 6: CROSS ROCK. CHASSE ¼ TURN LEFT. RIGHT BUMP AND STEP, LEFT BUMP AND STEP

- 1–2      Cross Rock Left over Right. Rock back on Right.  
3&4      Step Left to Left side. Close Right beside Left. Make ¼ turn Left stepping forward on Left. (12:00)

- 5&6 Bump Right to right side, recover onto Left, step Right slightly forward (For more styling lift your hip up to bump)
- 7&8 Bump Left to left side, recover onto Right, step Left slightly forward (For more styling lift your hip up to bump)

\*\*\*\*\* RESTART HERE ON WALL 2 FACING 9:00 \*\*\*\*\*

**SECTION 7: STOMP TWIST TWIST KICK BALL STEP PIVOT ½ L ¼ SIDE BEHIND & CROSS**

- 1&2 Stomp Right foot forward (1), Twist heel to Right (&) and back to Centre, (2) (Keep weight on R)
- 3&4 Low kick forward on Left (3), Step onto ball of Left (&), Step forward Right (4)
- 5- 6 Pivot ½ Left stepping Left forward, Turn ¼ Left stepping Right to Right side (3:00)
- 7&8 Step Left behind Right (7), Step Right to Right side (&), Cross Left over Right (8)

**SECTION 8: POINT CROSS POINT JAZZBOX ½ STEP STEP WITH KNEE POPS**

- 1- 2 Point Right to Right side, Cross Right over Left
- 3- 4 Point Left to Left side, Cross Left over Right
- 5- 6 Step back on Right, Turn ½ Left stepping Left forward (9:00)
- 7- 8 Step forward Right, Pop left knee forward, Step forward Left, pop right knee forward

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