拍数： 32
壇数： 4
级数：Improver
编舞者：Lavina Motamedi（CAN）－July 2016
音乐：El Perdón（Mambo Remix）－Nicky Jam \＆Enrique Iglesias

## Music Available on iTunes \＆amazon．

Intro： 16 counts．Start approximately 10 seconds into the track．
S1：Step Hitch，Scissor Step，Side Rock，Cross Shuffle．
1－2 Step $R$ to right side．Hitch $L$ knee up．
3 \＆ $4 \quad$ Step $L$ to left side．Step $R$ beside L．Cross step L over R．
5－6 Rock $R$ to right side．Recover weight on $L$ ．
7 \＆ $8 \quad$ Cross step R over L．Step L to left side．Cross step R over L．（12：00）
Styling Option：
1－2
Reach arms up towards right diagonal fwd as you step to the side．Pull arms down as $\square$ you hitch the knee up．

S2：Heel Grind Turn，Coaster Step，Turn with Hip Roll X 2.
1－2 Touch $L$ heel fwd．With weight on $L$ ，grind $3 / 8(1 / 4+1 / 8)$ turn left stepping $R \square$ slightly back and to the right．（7：30）
3 \＆ $4 \quad$ Step L back．Step R beside L．Step L fwd．（7：30）
5－6 Step R to right side and slightly fwd．Roll hips anti clockwise making 1／4 turn left．
7－8 Step R slightly fwd．Roll hips anti clockwise making $1 / 8$ turn left．Finish with weight on $L$ （3：00）

S3：Shuffle Fwd，1／4 Turn Scissor Step，Walk Fwd X 2，Shuffle Fwd．
1 \＆ $2 \quad$ Step fwd on R．Step L next to R．Step fwd on R．
3 \＆ $4 \quad$ Turn $1 / 4$ right stepping $L$ to left side．Step $R$ beside L．Cross step $L$ over R．
5－6 Step R fwd．Step $L$ fwd．
7 \＆ $8 \quad$ Step fwd on R．Step $L$ next to R．Step fwd on R．
S4：Open Jazz Box Turning，Hip Lifts X2，Scissor Step With Styling．
1－4 Cross Step L over R．Step R back．Turn $1 / 4$ left stepping $L$ to left side．Turn $1 / 8$ left $\square$ stepping R fwd．（1：30）
5 \＆ 6 \＆Touch $L$ toe next to $R$ as you lift $L$ hip upwards．Drop $L$ heel as you lower $L$ hip．Touch $R$ toe next to $L$ as you lift $R$ hip upwards．Drop $R$ heel as you lower $R$ hip．$\square(1: 30)$
7 \＆ $8 \quad$ Step L to left side，squaring body to 3 o＇clock．Step R beside L．Cross step L over R． $\square(3: 00)$
Styling Option：
7\＆Step up on balls of the feet．
8 Lower heels and bend knees，moving arms to the left．
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