

# Let's Samba Together

COPPER KNOB  
BY STEPHENETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: EWS Winson (MY) - August 2016  
音乐: No me mirès màs (feat. Soprano) - Kendji Girac



Intro: □32 counts in (approx. 22 sec)

## #1 (1-8) □R-L Forward Botafogo, R-L Vaudeville Steps □

- 1a2      Weight on LF: Step RF forward slightly crossing over LF (1), rock LF to L side (a), recover weight on RF (2) □12.00
- 3a4      Step LF forward slightly crossing over RF (3), rock RF to R side (a), recover weight on LF (4) □12.00
- 5a6a      Cross RF over LF (5), step LF to L side (a), dig R heel diagonally to R side (6), step RF in place (a) □12.00
- 7a8a      Cross LF over RF (7), step RF to R side (a), dig L heel diagonally to L side (8), step LF in place (a) □12.00

## #2 (9-16) □R Mambo ½ (R), L Forward Mambo, R Reverse Corta Jaca, R Pivot ½ (L) □

- 1a2      Rock RF forward (1), recover weight on LF (a), turn ½ R stepping RF forward (2) □6.00
- 3a4      Rock LF forward (3), recover weight on RF (a), step LF back (4) □6.00
- 5a6a      Rock R toes back on R ball (5), recover weight on LF (a), rock R heel forward (6), recover weight on RF (a) □6.00
- 7a8a      Rock R toes back on R ball (7), recover weight on LF (a), step RF forward (8), turn ½ L over L shoulder (a) □12.00

## #3 (17-24) □R Side & L Slide, R-L Toe Splits, L Side & R Slide, L-R Toe Splits, R Side Rock & Recover, R Forward Kick & Step, L Side Rock & Recover, L Forward Kick & Step □

- 1a2a      Big step on RF to R side (1), drag L toes towards RF (a), raise both toes off the ground while splitting toes apart (2), bring toes back together (a) – angle body slightly to L diagonal □12.00
- 3a4a      Big step on LF to L side (3), drag R toes towards LF (a), raise both toes off the ground while splitting toes apart (4), bring toes back together (a) – angle body slightly to R diagonal □12.00
- 5a6a      Rock RF to R side (5), recover weight on LF (a), kick RF forward (6), step RF in place (a) □12.00
- 7a8a      Rock LF to L side (7), recover weight on RF (a), kick LF forward (8), step LF in place (a) □12.00

## #4 (25-32) □R-L Samba Whisks, R Paddle Full Turn (L) with R Heel Swiveled Outward □

- 1a2      Step RF to R side (1), rock LF behind RF (a), recover weight on RF (2) □12.00
- 3a4      Step LF to L side (3), rock RF behind LF (a), recover weight on LF (4) □12.00
- 5a6a      Turn ¼ L pointing R toes forward while swiveling R heel out to R side (5), return weight to LF while twisting R heel in (a), turn ¼ L pointing R toes forward while swiveling R heel out to R side (6), return to weight to LF while twisting R heel in (a) □6.00
- 7a8      Turn ¼ L pointing R toes forward while swiveling R heel out to R side (7), return weight to LF while twisting R heel in (a), turn ¼ L pointing R toes forward while swiveling R heel out to R side (8) \*\*\* □12.00

Optional styling for 5-8: Try to lift and drop your hips to execute the paddle steps

Restart here on Wall 2 and 4, changing the Paddle Full Turn L to "Paddle ½ L" and start again, facing 12.00 o'clock.

## #5 (33-40) □R-L Progressive Samba Box ¾ (R) □

- 1a2      Cross RF over LF (1), step LF to L side (a), turn 1/8 R stepping RF back while lifting L knee up (2) □1.30

- 3a4 Cross LF behind RF (3), turn ¼ R stepping RF forward (a), step LF forward while lifting R knee up (4)□4.30
- 5a6 Cross RF over LF (5), step LF to L side (a), turn ¼ R stepping RF back while lifting L knee up (6)□7.30
- 7a8 Cross LF behind RF (7), turn 1/8 R stepping RF to R side (a), step LF forward (8)□9.00

**#6 (41-48)□R-L Out Steps, R Side Chasse, L-R Out Steps, L Side Chasse□**

- 1-2 Step RF out to R side (1), step LF out to L side (2) – use hips to execute this step□9.00
- 3a4 Step RF to R side (3), close LF together with RF (a), step RF to R side (4)□9.00
- 5-6 Step LF out to L side (5), step RF out to R side (6) – use hips to execute this step□9.00
- 7a8 Step LF to L side (7), close RF together with LF (a), step LF to L side (8)□9.00

**#7 (49-56)□R-L Syncopated Back Booty Popping, R Side Shimmy, L Touch, L Side Shimmy, R Touch□**

- &a1 Step and rock RF back (&), step and rock LF forward (a), step RF back while popping L knee forward (1)□9.00
- &a2 Step and rock LF back (&), step and rock RF forward (a), step LF back while popping R knee forward (2)□9.00
- &a3 Step and rock RF back (&), step and rock LF forward (a), step RF back while popping L knee forward (3)□9.00
- &a4 Step and rock LF back (&), step and rock RF forward (a), step LF back while popping R knee forward (4)□9.00

**Optional: Try to accentuate your hips when doing the back booty popping**

- 5&6 Step RF to R side and shimmy shoulders to R side for 2 counts (5,&), touch L toes beside RF (6)□9.00
- 7&8 Step LF to L side and shimmy shoulders to L side for 2 counts (7,&), touch R toes beside LF (8)□9.00

**Optional: Both knees are apart when doing the shimmy**

**#8 (57-64)□R-L Side Rock Cross, ¼ (R) with R Forward Shuffle, ½ (L) with L Forward Shuffle□**

- 1a2 Rock RF to R side (1), recover weight on LF (a), cross RF over LF (2)□9.00
- 3a4 Rock LF to L side (3), recover weight on RF (a), cross LF over RF (4)□9.00
- 5a6 Turn ¼ R stepping RF forward (5), step LF next to RF (a), step RF forward (6)□12.00
- 7a8 Turn ½ L stepping LF forward (7), step RF next to LF (a), step LF forward (8)□6.00

**Ending: On Wall 6, dance until 32 counts changing the Paddle Full Turn L to "Paddle ½ L", facing 12.00 o'clock.**

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