Charleston Fever

拍数: 64	墙数: 3	级数: Improver / Intermediate	

编舞者: Judy Goudreau (CAN) - July 2016

音乐: Charleston - Lawrence Welk : (iTunes)

#16 count intro

Charleston x 2 (do with flare – swinging feet)
1-4   Point L toe fwd, step L back, point R toe back, step R fwd
5-8   Repeat 1-4

L push to side x2, behind, side cross, R push to side x2, behind, ¼ turn, step
1,2   Push/dig L foot to side twice pushing also with hands
3&4   Step L behind R, step R to side, step L across R
5,6   Push/dig R foot to side twice pushing also with hands
7&8   Step R behind L, ¼ turn L stepping L fwd, step R beside L

Charleston, Rock recover, Coaster
1-4   Point L toe fwd, step L back, point R toe back, step R fwd
5-8   Rock fwd L, recover R, step back L, step R beside L, step fwd L

Heel, Toe, Step, Shuffle fwd – R & L
1-2   Touch R heel fwd, touch R toe back,
3&4   Step R fwd, step L beside R, step R fwd
5-8   Repeat 1-4 on the L

R Side, Tog, Side Tog Step, Heel Split, Toe Split
1,2,3&4   Step R to side, step L tog. Step R, step L tog, step R beside L
5-8   Split heels apart, return, split toes apart, return

L Side, Tog, Side Tog Step, Heel Split, Toe Split
1,2,3&4   Step L to side, step R tog. Step L to side, step R tog, step L beside R
5-8   Split heels apart, return, split toes apart, return

Monterey ½ turn, Flick R, Twist R
1-2   Point R toe to R, turn ½ R on ball of L & step R next to L
3-4   Point L out to side, step L next to R
5-6   Flick R back, step R next to L
7&8   Twist R – heels, toes, heels
For Styling (on flick): have arms up with palms facing fwd and tip them R and back.

Flick L, Twist L, jazz box touch
1-2   Flick L back, step L next to R
3&4   Twist L – heels, toes, heels
For Styling (on flick): have arms up with palms facing fwd and tip them L and back.
5-8   Step R over L, step back L, step R to side, touch L beside R

TAG: after wall 3 (to end dance)
¼ turn R Monterey – to face front replace count 64 – touch – with a step, then...
1-2   Point R toe to R, turn ¼ R on ball of L & step R next to L
3-4   Point L out to side, step L next to R

Contact: judy.theatre@gmail.com