

# Deeply Done

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: G. Alan Dooley - July 2016  
音乐: Truly Madly Deeply - Savage Garden



Intro: 16 counts

## [1-8] BIG STEP R, SYNCOPATED ROCKS, BIG STEP L, SYNCOPATED ROCKS

1                    Big step to R, drag L, turn slightly to face L front diagonal  
2&3&4&            Rock L back (2), recover R (&), rock L forward (3), recover R (&), rock back L (4), recover R (&)  
5                    Big step to L, drag R, turn slightly to face R front diagonal  
6&7&8&            Rock R back (6), recover L (&), rock R forward (7), recover L (&), rock back R (8), recover L (&) (Squaring up to wall you started on) \*

\*Restart here on Wall 8

## [9-16] STEP R FORWARD, PIVOT ½ L SWEEPING L, BALL-STEP CROSS ROCK RECOVERS, WEAVE R

1-2                Step R forward (1), pivot ½ turn L sweeping L around and step L slightly behind R (2)  
&3-4              Ball-step R beside L (&), Cross rock L forward (turn slightly to R front diagonal) (3), recover R (4)  
&5-6              Ball-step L beside R (&), Cross rock R forward (turn slightly to L front diagonal) (5), recover L (6)  
&7&8&            Step R to R side (&), cross-step L over R (7), step R to R side (&), cross-step L behind R (8)  
\*, step R to R side (&)

\*Restart here on Wall 2 and 5

## [17-24] ROCK RECOVER, BALL-STEP BACK, HOLD, BALL-STEP BACK, SWAYS

1-2                Rock L forward (turn slightly to R front diagonal) (1), recover R (2)  
&3-4              Ball-step L beside R (&), step R back (3), Hold (4)  
&5                 Ball-step L beside R (&), step R back (5)  
6-7-8             Sway L (6), Sway R (7), Sway L (8) (as you turn slightly L to square up to wall)

## [25-32] STEP R, BEHIND AND OVER, HOLD, BALL-CROSS, STEP R FORWARD, PIVOT ½ L, BALL-STEP R, PIVOT ½ L

1                    Step R to R side  
2&3-4             Cross-step L behind R (2), step R to R side (&), cross-step L over R (3), Hold (4)  
&5                 Ball-step R behind L (&), cross-step L over R (5)  
6-7-8&            \*\* Step forward R (6), pivot ½ turn L bringing weight to L (7), ball-step R beside L (8), quickly pivot ½ turn L bringing weight to L (&) (L will be crossed over R in prep for start of dance)

## START AGAIN

\* RESTARTS: On Wall 2, 5, and 8:

- Wall 2 Restart (facing 12:00) -- dance up through count 16 (do not take last step in Weave R)
- Wall 5 Restart (facing 6:00) – same place in dance as Wall 2
- Wall 8 Restart (facing 6:00) – dance up through count 8

\*\* Alternative steps

- Rock R forward (6), recover L (7), rock R back (8), quickly recover L (&)

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