拍数： 96
壇数： 2
级数：Phrased Intermediate

## 编舞者：Jon Peppin（AUS）－July 2016

音乐：You Waltzed Yourself Right Into My Life－Derek Ryan ：（Album：Made Of Gold）

Start Position：Feet together－with weight on R foot．
Starts on vocals－ 30 counts in
This dance is done in 3 parts－A \＆B both 48 counts and $C$ is 30 counts．
The sequence is as follows：＊＊＊＊$A, \operatorname{tag}, B, C, C, A, \operatorname{tag}, B, C, C .{ }^{* * *}$
Part A（48 Counts）

## A1：L BASIC FWD，CROSS OVER／TWINKLE

| $1,2,3$ | $L$ waltz forward－stepping $L, R, L,-\square \square \square \square \square \square \square \square$ 12：00 wall |
| :--- | :--- |
| $4,5,6$ | Twinkle－Step $R$ over $L$ ，step／rock $L$ to $L$ side，replace weight onto $R$, |

## A2：WEAVE R，SWEEP R BACK，TOUCH R BACK，UNWIND $180^{\circ} \mathrm{R}$

| $1,2,3$ | Weave - step $L$ over $R$ ，step $R$ to $R$ side，step $L$ behind $R$ starting to sweep $R$ out and back， |
| :--- | :--- |
| $4,5,6$ | Sweep $R$ behind $L$ ，unwind 180 degrees $R$ placing weight forward onto $R,-\square 6: 00$ wall |

## A3：WEAVE R，SWEEP R INTO SAILOR STEP

1，2，3 Weave－step $L$ over $R$ ，step $R$ to $R$ side，step $L$ behind $R$ starting to sweep $R$ out and back ， 4，5，6 Sailor Step－sweep step $R$ behind $L$ ，step／rock $L$ to $L$ side，replace weight onto $R$ ，

| A4： <br> BAC |  |
| :---: | :---: |
| 1，2，3 | Touch L back，turn／pivot 180 degrees $L$－weight on $R$ ，step $L$ back，－$\square \square \square \square 12: 00$ wall |
| 4，5，6 | Touch $R$ back，turn／pivot 180 degrees $R$－weight on L，step $R$ back，－प－a 6：00 wall |

A5：L BACKWARD COASTER，BASIC WALTZ FWD
$\begin{array}{ll}1,2,3 & \text { L Backward Coaster Step－step L back，step } R \text { beside } L \text { ，step } L \text { forward，} \\ 4,5,6 & \text { R waltz Forward－stepping R，L，R，} \square^{* * * * *} \square \square \square \square \square \square \square \\ 6: 00 \text { wall }\end{array}$
A6：SIDE，TOGETHER，BACK，SIDE TOGETHER FWD
$\begin{array}{ll}1,2,3 & \text { Step } L \text { to } L \text { side，step } R \text { beside } L \text { ，step } L \text { back，} \\ 4,5,6 & \text { Step } R \text { to } R \text { side，step } L \text { beside } R \text { ，step } R \text { forward，} \square \text {－} \square \square \square \square \square 6: 00 \text { wall }\end{array}$
A7：STEP L FWD，PENCIL TURN $270^{\circ}$ L，SIDE，TOGETHER，BACK

| $1,2,3$ | Step $L$ forward and pencil turn 270 degrees（ $3 / 4$ turn）$L$－keeping weight on $L$ ，－$\square \square \square$ 9：00 |
| :--- | :--- |
| wall |  |
| $4,5,6$ | Step $R$ to $R$ side，step $L$ beside $R$ ，step $R$ back， |

A8：SIDE，TOGETHER，FWD，STEP R FWD，PENCIL TURN $270^{\circ}$ R
1，2，3 Step $L$ to $L$ side，step $R$ beside $L$ ，step $L$ forward，
4，5，6 Step R forward and pencil turn 270 degrees $(3 / 4$ turn） R －keeping weight on R ，－$\square \square$ 6：00 wall

Tag：Step L forward，slow 180 degree pivot for two counts（weight onto R）－पПا 12：00 wall
PART B（48 counts）
B1：STEP L FWD，SWEEP R FWD，STEP R FWD，SWEEP L FWD
1，2，3 Step $L$ forward，sweep R out and forward for 2 counts，
4，5，6 Step R forward，sweep L out and forward for 2 counts，－$\square \square \square \square \square$ 12：00 wall

B2: STEP/LUNGE L FWD, HOLD, HOLD, TOUCH BEHIND, UNWIND $360^{\circ}$ R
1,2,3 Step/lunge $L$ forward with $R$ beside $L$ (no weight), hold for 2 counts,
4,5,6 Touch $R$ behind $L$, unwind 360 degrees $R$ - for 2 counts (weight on $R$ ), - $\square \square \square$ 12:00 wall
B3: STEP, ROCK, CROSS, SIDE, BEHIND TURN $90^{\circ}$ R
1,2,3 Step/rock $L$ to $L$ side, replace weight onto $R$, cross $L$ over $R$,
4,5,6 Step $R$ to $R$ side, step $L$ behind $R$, turning 90 degrees $R$ - step $R$ forward, $\square$ - $\square \square$ 3:00 wall
B4: SLOW PADDLE TURNING $90^{\circ}$ R, TRAVEL FWD TURNING 360 DEGREES L - STEPPING L, R, L.
1,2,3 Slow paddle - step $L$ forward, pivot 90 degrees $R$ for 2 counts (weight on $R$ ) - $\square \square \square$ 6:00 wall
4,5,6 Travelling forward turning 360 degrees $L$ - stepping $L, R, L$,
B5: STEP R FWD, SWEEP L FWD, STEP L FWD, SWEEP R FWD
1,2,3 Step $R$ forward, sweep $L$ out and forward for 2 counts,
4,5,6 Step $L$ forward, sweep $R$ out and forward for 2 counts, - पПดपด口 6:00 wall
B6: STEP/LUNGE R FWD, HOLD, HOLD, TOUCH BEHIND, UNWIND $360^{\circ}$ L
$\begin{array}{ll}1,2,3 & \text { Step/lunge } R \text { forward with } L \text { beside } R \text { (no weight), hold for } 2 \text { counts, } \\ 4,5,6 & \text { Touch } L \text { behind } R \text {, unwind } 360 \text { degrees } L \text { - for } 2 \text { counts (weight on } L \text { ), - } \square \square \square \square 6: 00 \text { wall }\end{array}$
B7: STEP, ROCK, CROSS, SIDE, BEHIND TURN $90^{\circ} \mathrm{L}$
1,2,3 Step/rock $R$ to $R$ side, replace weight onto $L$, cross $R$ over $L$,
4,5,6 Step $L$ to $L$ side, step $R$ behind $L$, turning 90 degrees $L$ - step $L$ forward, $\square-\square \square$ 3:00 wall
B8: SLOW PADDLE TURNING $90^{\circ}$ L, TRAVEL FWD TURNING 360 DEGREES R - STEPPING R, L, R.
1,2,3 Slow paddle - step $R$ forward, pivot 90 degrees $L$ for 2 counts (weight on $L$ ) - $\square \square$ 12:00 wall
4,5,6 Travelling forward turning 360 degrees $R$ - stepping $R, L, R$
**** PART C ( 30 Counts) - This section is the first 30 counts of Part A.
DANCE IN SEQUENCE: ****A, Tag, B, C, C, A, Tag, B, C, C. ****
Pencil Turn: $\square$ Step forward on nominated foot and turn in direction required whilst keeping other foot straight beside the turning foot with no weight on it.

Contact ~ Email: travellingcowboy@iprimus.com.au

