Judge Not



编舞者: Rachael McEnaney (USA) - June 2016





Count In: 16 counts from start of track, dance begins on vocals. Approx 128 bpm Notes: There is 1 Restart on the 5th wall, listen for the instrumental as your cue.

** Special thanks to my Daddy for suggesting this track **

[1 – 8] R point, R cross, L point, L cross, R point, R fwd touch, R point, R flick

12	Point R to right side (1), cross R over L (2), 12.00
3 4	Point L to left side (3), cross L over R (4) 12.00
5 6	Point R to right side (5), touch R toe forward (6), 12.00
7 8	Point R to right side (7), flick R foot up behind L (8) 12.00

Restart: The 5th wall begins facing 12.00 (it is an instrumental section so listen out for that), Restart the dance after these first 8 counts 12.00

[9 - 16] R grapevine with 1/4 turn R, L kick, Walk back L-R-L, touch R

1 2	Step R to right side (1), cross l	_ behind R (2). 12.0	0

3 4 Make ¼ turn right stepping forward R (3), kick L forward (4) 3.00

5 6 Step back L (5), step back R (6), 3.00

7 8 Step back L (7), touch R next to L (8) 3.00

[17 - 24] R shuffle, L fwd, ½ pivot R, L shuffle, R fwd, ¼ pivot L

1 & 2	Step forward R (1), step L next to R (&), step forward R (2) 3.00
3 4	Step forward L (3), pivot ½ turn right (weight ends R) (4) 9.00
5 & 6	Step forward L (5), step R next to L (&), step forward L (6) 9.00
7 8	Step forward R (7), pivot ¼ turn left (weight ends L) (8) 6.00

[25 - 32] Weave - R cross, L side, R behind, L side. R jazz box with 1/4 turn R

1 2	Cross R over L (1), step L to left side (2), 6.00
3 4	Cross R behind L (3), step L to left side (4) 6.00

5 6 Cross R over L (5), make ¼ turn right stepping back L (6), 9.00

7 8 Step R to right side (7), cross L over R (8) 9.00

Ending: The last wall of the dance begins facing 3.00 and ends facing 12.00.

Do the first 4 counts of the dance (R point, R cross, L point, L cross) as you cross L over R shake jazz hands up and then down

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