

When I'm Gone

拍数: 64 墙数: 2 级数: Intermediate
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音乐: When I'm Gone - Craig Morgan



#32 count intro (approx 16 secs)

Sequence; □48, 64, 8TAG, 48, 64, 48, 64, 8TAG, 64□□

Front wall = 48 counts (except the very last wall), Back wall = 64 counts, Tags both at front – easy!

SECTION 1: □CHASSE ½ TURN, CHASSE ½ TURN, CHASSE, CROSS, RECOVER

1&2 Step Right to Right side, close Left beside Right step Right to Right side
& hitching Left knee turn ½ Right
3&4 Step Left to Left side, close Right beside Left, step Left to Left side
& hitching Right knee turn ½ Right
5&6 Step Right to Right side, close Left beside Right step Right to Right side
7,8 Rock Left across front of Right, recover weight back on Right

SECTION 2: □BALL CROSS, SIDE, SAILOR ¼, BALL CROSS, SIDE, SAILOR ¼

&1, 2 Quickly step to Left side on Left, Cross Right over Left, step Left to Left side
3&4 Cross Right behind Left, turn ¼ Right and step Left to Left side, turn ¼ Right and cross
□Right over Left
&5, 6 Step Left to Left side, cross Right over Left, step Left to Left side
7&8 Cross Right behind Left, turn ¼ Right and step Left to Left side, step forward on Right

SECTION 3: □STEP, TOUCH & HEEL BALL STEP, ROCK, RECOVER, SHUFFLE ¾ TURN

1, 2& Step forward on Left, touch Right toe to Left heel, step slightly back on Right
3&4 Touch Left heel forward, step down on Left, step forward on Right
5,6 Rock forward on Left, recover weight back on Right
7&8 Turn ¾ Left shuffling Left, Right, Left

SECTION 4: □SIDE ROCK & SIDE ROCK, SAILOR ¼, KICK BALL STEP

1, 2& Rock Right out to Right side, recover weight on Left, quickly step Right beside Left
3, 4 Rock Left out to Left side, recover weight on Right
5&6 Cross Left behind Right, turn ¼ Left stepping Right to Right side, step forward on Left
7&8 Kick Right forward, step down on Right, step forward on Left

SECTION 5: □BALL STEP, STEP, SHUFFLE, PIVOT ½, SHUFFLE ½

&1,2 Step Right beside Left, step forward Left, step forward Right
3&4 Step forward on Left, close Right beside Left, step forward on Left
5,6 Step forward on Right, turn ½ Left taking weight on Left
7&8 Turn ¼ Left and step Right to Right side, step Left beside Right, turn ¼ Left and step back on Right

SECTION 6: □¼ TURN, TOUCH, ROCK & CROSS, BACK, SIDE, CROSS SHUFFLE

1,2 turn ¼ Left and step Left to Left side, touch Right toe beside Left
3&4 Rock Right out to Right side, recover weight on Left, cross Right over Left
5,6 Step back on Left, step Right to Right side
7&8 Cross Left over Right, step Right to Right side, cross Left over Right

RESTARTS HERE ON BACK WALL

SECTION 7: □DIAGONAL STEP, LOCK, STEP LOCK STEP, ½ PIVOT, SWEEP, BACK LOCK STEP

1,2 Into Right diagonal step forward on Right, lock Left behind Right
3&4 Step forward on Right, lock Left behind Right, step forward on Right

5,6 Step forward on Left, pivot $\frac{1}{2}$ Right keeping weight on Left sweeping Right out and back
7&8 Still facing the diagonal step back on Right, lock Left across Right, step back on Right

SECTION 8: □ DIAGONAL BACK ROCK, LOCK STEP FORWARD, $\frac{1}{4}$ TURN, $\frac{3}{8}$ TURN, CROSS ROCK, RECOVER

1,2 Still on diagonal Rock back on Left, recover weight forward on Right
3&4 Step forward on Left, lock Right behind Left, step forward on Left
5,6 Turn $\frac{1}{4}$ Left and step Right to Right side, turn $\frac{3}{8}$ Left and step Left to Left side
7,8 Rock Right across Left, recover weight on Left

...START AGAIN...

TAG; at end of walls 2 and 6 (both facing 12 o'clock) add the following 8 counts

[1-8] FULL ROLLING TURN RIGHT WITH TOUCH, FULL ROLLING TURN LEFT WITH TOUCH

1,2 Turn $\frac{1}{4}$ Right and step forward on Right, turn $\frac{1}{2}$ Right and step back on Left
3,4 Turn $\frac{1}{4}$ Right and step Right to Right side, touch Left toe beside Right
5,6 Turn $\frac{1}{4}$ Left and step forward on Left, turn $\frac{1}{2}$ Left and step back on Right
7,8 Turn $\frac{1}{4}$ Left and step Left to Left side, touch Right toe beside Left

ENDING; at the very end of wall 7, the only time the front wall is full 64 counts, change the last 4 counts to a full turn to finish at the front – ta-da!!

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