

Rocking The Boat

COPPERKNOB
STEP SHEETS

拍数: 32 墙数: 4 级数: Improver
编舞者: Charlotte Steele (SA) - June 2016
音乐: On the Boat To Liverpool - Nathan Carter



Intro: 24 counts; start on vocals

S.1: □ R Fwd Shuffle; L Fwd Mambo; R Fwd Shuffle; L Step-Pivot ½ right

1&2 Step forward on R, Step L next to R, Step R forward
3&4 Step forward on L, Recover onto R, Step L next to R
5&6 Step forward on R, Step L next to R, Step R forward
7 8 Step forward on L, Pivot 1/2 right (weight on R) (6:00)

S.2: □ L Fwd Touch x2; L Coaster; R Kick-Step-Touch; L Step-R Heel Fwd, R Step-L Touch

1 2 Touch L toes fwd, Touch L toes to L diagonal
3&4 Step back on L, Step R beside L, Step L forward
5&6 Kick R forward, step R beside L, Touch L out to left
&7 Step L next to R, Touch R heel forward
&8 Step R next to L, Touch L beside R (weight on R) (6:00)

****Optional Restart here on Wall 3 facing 12:00**

S.3: □ Full Turn left (*Option: Side-Together); Chasse left; R Jazz Box

1 2 *□ Pivot ½ left and step forward on L (12:00); Pivot ½ left and step back on R (6:00)
3&4 Step L to left, Step R beside L, Step L to left (weight on L)
5 6 7 8 Cross R over L, Step L back, Step R to right, Step L beside R (weight on L)

***Option for non-turners: 1-2 Step L to left, Step R beside L**

S.4: □ 1/4 Right Fwd Shuffles x3 RLR; L Side Mambo w/Stomp

1&2 Pivot ¼ right and step forward on R, Step L beside R, Step R forward (9:00)
3&4 Pivot ¼ right and step forward on L, Step R beside L, Step L forward (12:00)
5&6 Pivot ¼ right and step forward on R, Step L beside R, Step R forward (3:00)
7&8 Step L to left, Recover onto R, Stomp L lightly beside R (weight on L)

Start again – enjoy!

**** Optional Restart: On Wall 3 dance Sections 1 & 2 (counts 1-16, stepping L beside R on 16 keeping weight on L) then restart the dance.**

This dance is dedicated to my Irish family, friends and acquaintances.

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

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